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Thoroughbreds

By Salvator

American Filly, *Hycilla*,
Triumphs In Renewal
Of British Oaks

THE BIG NEWS of the past week, to everybody interested in racing, in this country and elsewhere, came from England, where, at the meeting, transferred from Epsom to Newmarket on account of war conditions, the annual renewals of the Derby and the Oaks were run.

Though the new guideless "rocket-bombers" were descending upon England from across the Channel, whence, without human pilots, they were scattering ruin and devastation, while in Normandy, on the other side of the Straits, the Allies and the Nazis were swaying in the death-grip of the Invasion struggle, the historic events upon which the world's eyes are always focused, regardless of wars and their alarms, and have been for over 150 years, were run according to program.

And, according to the cabled dispatches, witnessed by the largest and most enthusiastic throngs that had assembled to see them since the outbreak of the present World War II.

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Frank Cox Collects A Hatful Of Ribbons With His Brown Derby

By Bert Dolan

The Milwaukee Benefit Horse Show sponsored by the Wisconsin Riders and Exhibitors' Association was held in the coliseum of the Wisconsin State Fair Park on Saturday, June 10th and Sunday, June 11th. The thirty six classes, seven of them for hunters and jumpers, were well filled in spite of the fact that lack of gasoline and other wartime economies kept many exhibitors at home.

The big winner was *Brown Derby*, bay gelding, aged, owned by Frank Cox of Delafield and exceptionally well ridden by Cadet Dyer of St. John's Military Academy. *Brown Derby* started slowly, taking a ragged fifth in the first class Saturday evening for open hunters. In the hunter hack class he didn't even get a call. And then in the open jumper event, to end the first evening show, he jumped clean to win the blue. On Sunday afternoon he took a desultory fourth in the ladies' hunter, and failed to place in the knock down and out. But came Sunday evening with "the blue chips down", *Brown*

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"Unbeatable Pair" Triumph Again In Sedgefield Show

By Mary Poll

"It's still the same old story, a fight" to beat the unbeatable pair of *Cornish Hills* and Betty Perry. Try as any show might, this is next to impossible. The Sedgefield show has put in the best bid to date, however. In order to claim this fame, the show made up a prize list without any conformation in the hunter division! Lots of people have said that *Corny* wins a lot on his looks (and if this be so, more power to him), but at this show it was the horse that could jump the best according to Augustus Riggs, the judge, and as the final results show, he thought that horse was *Corny*. Nevertheless, it all wasn't a bed of roses for this now famous son of *John P. Grier*. A five year old chestnut by *War Hoop*—*Ukelelee*, *Piccolo Pete*, gave the champ a few bad minutes and almost scared all his admirers and followers to death. But like the true champion that he is, *Cornish Hills* once more had the coveted tri-color pinned on him. All through the show, the champ seemed to sense that it was his fencing and not his good looks that would carry him to his twenty-fourth consecutive hunter championship, and so he went accordingly.

Cornish Hills started out by winning the large working hunter class with his stablemate, *Royal Wood*, second and the reserve champion, Mr. Clayton Bailey's *Piccolo Pete*, third. In the lightweight class it was once

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Carbon Copy Wins Hunter Division In Southern California

By Selma Piazzl

Northern and southern California might just as well be divided by a Mason-Dixon line so far as horse shows are concerned, and the prospect of horses from the south competing against horses from the north or vice versa these days is very remote. Hence the opportunity of viewing a major portion of the four performances Los Angeles Spring Horse Show held at the Victor McLaglen Stadium on June 3rd and 4th was eagerly accepted.

Judges were Tom Pilcher, authority on hunters and jumpers and remembered as having judged a San Mateo Gymkhana Club Show a few

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Shotlo Is Winner Of Spring Maiden At Delaware Park

By Bill McBride

The steeplechase sport made its debut here at Delaware Park on June 14 with the running of the Spring Maiden Steeplechase. This is the 3rd division of this race, others being run at Pimlico and Belmont.

The reason for the late start at Delaware (the meeting opened on May 29th) is the fact that Stanton officials dovetail their steeplechase races with New York. Delaware carries steeplechase events on the days the New York track runs hurdle races, thus assuring both tracks the cream of the fencing crop.

The winner of the Spring Maiden was John M. Schiff's *Shotlo*, a brown gelding (4) by *Chance Shot*—*Lola Montez*, by **Stefan the Great*.

Ridden by Warren Leonard, the odds-on-favorite led for the entire 2-mile journey and was being eased up at the finish, 15 lengths in front of *Gay Venture*, which ran coupled with *Caribou* as the Brookmeade Stable entry.

The victory was worth \$3,350 to Mr. Schiff through the increase in purses by War Bonds, a move made by Delaware Park officials as of June 9. From that date until the meeting closes on July 4, purses will be increased 50 per cent, the increases being in War Bonds.

Shotlo was full of run and before one turn of the field, it was evident that nothing was going to catch him. Leonard had him off in front de-

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Annual Junior Show In Chagrin Valley Draws Many New Performers

Although the sky was a bit cloudy, the annual Junior Horse Show at the Chagrin Valley Hunt Club in Gates Mills, Ohio, went off as scheduled. This annual event which is in its 5th year, was held on Friday afternoon and all day Saturday, June 9th and 10th. All the twenty-seven classes were well filled, with the large audience seeing nearly fifty different riders competing. Lieutenant Christopher M. Greer, Jr., of Middleburg, Virginia, ably officiated as judge.

Don Juan, owned and ridden by Elizabeth Easly, won the championship for horses ridden by riders 12 years old and under. *Don Juan* was a very consistent jumper through-

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Hitchcock Victory Places Iron Shot On Top For 1944

Ella Widener's Gelding Has
Won Three Out Of Six
Starts This Year

By Spectator

The Hitchcock Steeplechase Handicap provided a thrilling contest at Aqueduct on Tuesday, when Ella Widener's game gray gelding, *Iron Shot*, recovered from a bad landing at the last fence and then went on to win by a short nose over Mrs. F. Ambrose Clark's *Invader*. Rokey Stables' **Caddie* was 3rd two and a half lengths back and four lengths in front of Montpelier's *Bavarian*. G. H. Bostwick's *Bridlespur* completed the field some 12 or 15 lengths off the leaders.

This was the 3rd running of the Hitchcock Steeplechase, named for the late Thomas Hitchcock, who for so many years developed and raced the outstanding horses through the field. Run at the distance of two and a half miles, the Hitchcock proved an interesting and closely contested race all the way around with *Bridle-*

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New Champions Named At Rockwood Show In Boulder Brook Ring

The Rockwood Hall horse show of Tarrytown, New York was held at Boulder Brook Club, Scarsdale, because there were no overnight facilities at the former place for the 2-day show June 17 and 18. The program listed quite a few horses which showed at the Boulder Brook's April show but the results turned around and new champions were named.

Mimi deBaubigny and her consistent performer, *Warrior* collected the tri-color in the hunter division with reserve going to Mrs. Elizabeth Correll's *Mathematician*.

In the jumper division, *Sheila Devilin's Socks* proved to be the best ahead of Mrs. Joseph Morningstar's *Play Girl*.

The championship ribbon in horsemanship, hunter seat, was awarded to *Zella Kunhardt* as *Ethel Skakel* came in for reserve honors.

Warrior's 1st ribbon on Saturday was in model hunters, won by *Dorothy M.*, owned by Mrs. Frank W. Packard, the red going to *Warrior* and white to *Blanche Clark's Lord Britton*. The lightweight hunters

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Fox Cubs

By Samuel J. Henry

The path into the woods was almost hidden by low hanging branches and a primeval solitude prevailed, except for the peewee's timid note and a scarlet tanager flashing through the trees. Pretty soon the path turned to the right and edged a cattail marsh that lay on the outskirts of a virtually virgin area, mystery enshrouded and teeming with drama for the denizens within its purlieus.

So on a cloudy, humid afternoon, while four young foxes watched him from outside their underground home, a man came into the creek bottom and seated himself beneath a dwarf oak. This was the cubs' initial experience with a human being, and, although the visitor was only one hundred feet distant, they were not frightened in the least—in fact, curiosity heightened their boldness, for the youngsters gazed at the intruder intently and only ran back into their hideaway when, after a period of observation, he arose and walked toward them.

Vixen, who by now had weaned her cubs, happened to be away on a foraging expedition, and Rufus the dog fox, was absent too, but when an hour later Vixen returned she winded the man taint and became very suspicious, skirting the den at a distance and refusing to go in.

Finally the little mother trotted straight for the entrance, then something caused her to change her mind and she veered off and disappeared. This procedure was repeated again and again, and only when twilight came did she enter the earth, and then she acted as if expecting an ambush.

There was always something of interest going on in the shady bottom; natural conflicts between birds, frogs, mice and snakes because, while Nature presents a smiling exterior, beneath the surface potential tragedy frequently stalks. The law of survival of the fittest is always at work, cruel and ruthless, yet highly effective in achieving its objective.

One time a cowbird slyly endeavored to lay one of her eggs in the nest of a yellow throated warbler, and in the ensuing battle the warblers drove off the perverted intruder and her consort who, like the cuckoo, will neither make a nest of their own nor care for their young. Then there was the episode of the tiny meadow mouse which, instead of scampering from the path of the man, stared at him with beady eyes as if frozen in its tracks. As the man, perplexed, paused for a moment, a concealed rattlesnake suddenly struck and with the victim in his fangs, slithered off into the weeds.

Day after day the offspring of Rufus and Vixen could be seen outside the den. The nearby surface, beaten flat and bare, appeared strewn with a miscellaneous assortment of bones, feathers and skins of small game, and, although the fox tribe are not finicky about smells, the spot was eventually to become so rank as to induce a change of domicile. Sometimes the cubs, who played freely and joyfully but always silently, got tangled in a revolving ball of fur and teeth and claws in a mock battle royal, rolling over and over until they felt the need to break away, which they did in a series of high, stiff-legged jumps.

Soon the moon came full circle and the golden illumination created

fantastic patterns of light and shadow on the tumbling waters of the branch; the long tailed rain crow croaked, and far off a mocking bird could be heard, sometimes as late as two in the morning.

One lovely night Vixen, while roaming on the sedgy shores of the Potomac River above the Great Falls, came flush upon a half-wild Mandarin duck who had deserted a nearby farm to hatch her ducklings. The discovery was purely accidental, because Vixen in her search for waterfowl had often prowled in the vicinity and never located the nest. It may have been that the wary short-legged matron, from her long and feverish brooding, had lost her odor, or at least it had suffered a substantial diminution, which boon, by the way, accounts for a natural protection vouchsafed ground nesting birds such as the lark, quail, and killdeer.

The dry old duck wasn't very palatable eating, but Vixen enjoyed the eggs, which were near hatching. She then lay down for a short nap and afterwards dragged the carcass to the den, some quarter of a mile distant, where the cubs went for it in a big way.

As blazing summer approached it became obvious that Vix, like many a hound bitch pestered by puppies and hot weather, was beginning to get "fed up" with her young. It is true the whelps ran to meet Vixen and nuzzled her affectionately each time she returned home, but she frequently tried to avoid them and acted as if she wished to be alone. One might imagine her ready to say, "Now you all listen to me. It's high time that you began to do things for yourselves. I've been patient and gentle and nourished you well, and I don't mind admitting that your father has more than done his share—but you are weaned now and I'm tired. So strike out a bit and let's see what you can do on your own."

The one male in the litter was very like his mother—tall and on the leggy side, with dark red color and light mask. He became the first to roam abroad and occasionally proceeded as far as a mile, when some real or fancied danger scared him and he made beeline back to his three cautious sisters.

Our sonny boy loved to reconnoitre in the mellow evening hours and gradually became bolder and bolder. Yet he retained the outlook of a cub, with his inward impulse undeveloped, and only quite secure when his mother was traveling at his side. Unable to stalk game by himself, the cub nevertheless caught any fledgling bird that could not get off the ground and his exceptional scenting capacity often led him to a turtle or rabbit that had been crushed by an automobile and there on a deserted sideroad he feasted before sunup, after which it was safer to be back at the old home place.

Little cub, for you these words of affection and warning: You will always remember your early days of childhood, and when as a grown fox hard pressed by the pack driving for a kill, or as an oldtimer wearily seeking a quiet end to life, a prick will come into your heart that will turn you padding through the fields to die near the earth where you were whelped.

It is your tragedy that, while the hound can be generous to every creature but the fox, and that man, where he does not despise and destroy you as vermin, can sportingly—and perhaps ironically—glory

Bill Welch's Flag Boy Is Champion Hound Of Sedgefield Bench Show

The annual Sedgefield Foxhound bench show was held at Sedgefield stables, Wednesday night June 7. N. W. Nelson, veteran hound judge, judged all the classes and John Winn acted as ringmaster.

The show championship was awarded to Flag Boy, a 2-year-old hound by Ona Boy Harry out of Roella, owned by Bill Welch of High Point, North Carolina. Flag Boy garnered the sweep stakes to capture the major prize.

Best of opposite sex went to J. R. White's Carrie Britton, by Napoleon Crow out of Mary Britton.

The hounds of Percy Flowers won the major part of the other events. They accounted for 5 firsts, a 2nd, a 3rd and 2 fourths.

Other winners were Charlie Burrage owned by Dr. P. D. Ross, in the all-age dog class, and Howard Haffner's Uncle Willie Kirby in the male pups over 6 months.

Missing from the competition because of a recent ailment was T. Glen Henderson's T. Glen. This hound won best in the show last year and then went on to win his derby class in the National's at Paducah, Kentucky.

The show had 93 dogs on hand and a new class was added for puppies over the 6 months group, the males and females being judged separately.

Summaries

Puppies under 6 mo., males and females shown together—1. Lucy, Percy Flowers; 2. Tom Bristol, W. V. Mooney; 3. Scull Camp Beauty, Claude Ramey; 4. White Lady, Percy Flowers.

Puppies 6 to 12 mos., (female)—1. Jean Flowers, Percy Flowers; 2. Dixie III, Percy Flowers; 3. Flying Abones, S. H. Moore; 4. Screaming Sally, Percy Flowers.

Puppies 6 to 12 mos., (male)—1.

Uncle Willie Kirby, Howard Haffner;

2. Albert The Great, T. Ross Alexander;

3. Wesley O., B. C. Doggett;

4. Ft. Bragg, Clyde Haney.

Derby Dogs—1. Flag Boy, Bill Welch; 2. Flea K., Percy Flowers;

3. Dixie Clipper, Doctor P. D. Ross;

4. Hi Doctor II, Joe White Kennels.

Derby Bitches—1. Polly K., Percy Flowers;

2. Black Diamond, Beaver and Boger; 3. Lady John Laney; 4.

Dr. Ross, Dr. P. D. Ross.
All-age dogs—1. Charlie Burrage,
Dr. P. D. Ross; 2. Yellow Jacket,
Fred A. Gross; 3. Rangoon, Percy
Flowers; 4. Tris Wing, J. R. White.
All-age bitches—1. Carrie Britton,
J. R. White; 2. Red Gal, Beaver and
Boger; 3. Bomont, T. Ross Alexander;
4. Carolina Judess Steal, C. W. Bowman.

Pairs—1. Betty Flowers and Lucy
Flowers, Percy Flowers; 2. Flying
K. and Charlie Burrage, Dr. P. D.
Ross; 3. Buzzard Boy and Sam Crow,
Percy Flowers; 4. Jean and Dixie III,
Percy Flowers.

Packs—1. Jean, Katie, Alice and
Dixie III, Percy Flowers.

Best hound in show—Flag Boy,
Bill Welch.

Best of opposite—Carrie Britton,
J. R. White.

A Harford County Fox

The customary routine of a hound chasing a fox was reversed recently when a fox was seen in the act of dashing away with a small dog. The Toy Pomeranian, belonging to Mr. David Lee, was released by the fox when a man repairing a fence saw its plight and shouted at the mauler.

It is understood that the little 3 1/2 pound dog is a great hunter and evidently wandered into the woods to chase squirrels. Apparently mistaking the freak dog for one of its own cubs the fox seized the little pet and started running homeward. Frightened howls attracted the workman's attention, and he stood still until the fox came close enough to be badly frightened itself.

Mr. Lee reports that his tiny chocolate colored pet suffered no ill effects for its unusual experience.—From The Aegis, Bel Air, Harford County, Md.

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FRIDAY, JUNE 23, 1944

THE CHRONICLE

PAGE THREE

Liesse Hunt Of Montreal Begins Its Sunday Meets

By Pamela Dillingham

On Sunday afternoon, June 4, the Liesse Hunt of Montreal, Canada, held No. 1 in its every-four-weeks series of Sunday Meets. This meet took the form of an informal show, and the main idea was to bring out horses and riders who do not usually participate.

Every judge has to begin somewhere. With this in mind, F. H. Dillingham, Chairman of the Riding Committee and organizer of the Meet, appointed two members to judge each class. George Dunlop, vice-pres., of the club, acted as Ring Master, and with the advance work divided among the Committee and members, all was prepared with a minimum of effort. When I think again, perhaps I should take that back. A maximum of effort was expended by the Chairman of the Grounds Committee, C. K. Roy. The grass was cut, the annuals in, honeysuckle and cedar bushes transplanted, and the ring harrowed. In the riding end of it, Mr. Roy picked up 2 firsts and a 2nd in 4 classes. There was no temptation to molest his tomatoes planted behind the ring, not at this time of year, anyway, but just wait till August!

It was a perfectly lovely day, and the meet started with a picnic lunch. Exhibitors and spectators alike brought their sandwiches, and sat around on the lawn or ate in the comfortable clubhouse. There were no advance entries, no entry fees, and no prizes, just little pieces of ribbon on the winner's bridles. Exhibitors merely gave their names and got a number at the desk, and at 1:30 the first class went into the ring.

Class 1 was a road hack and riding horse class, and judges were Mr. and Mrs. L. M. Hart. All entries came into the ring together, and were judged at the walk, trot, and canter. When the time came to jump, those not wishing to do so, formed in a separate line, and were judged as riding horses. In this way, very green horses had a chance to ride in the ring, without too much being asked of them. First in the road hack division was *Evening Star*, ridden and owned by C. K. Roy, and 2nd was *Quicksilver*, ridden and owned by Gerald Kirwin. The riding horse winner was *Goddle*, ridden by his owner, Arnold Dillon, and *Cruiser*, ridden and owned by Kenneth Cuggy, was 2nd.

Second class was a hunter pace class, and judges were Dr. and Mrs. J. W. Duncan. Dr. Duncan was the original President of the Liesse Hunt, and is President again now. Contestants were required to go twice around the ring at hunter pace, and jump each time over a cedar rail fence. First place went to *Quicksilver*, Gerald Kirwin up, and 2nd to *Golden Wish*, ridden and owned by Mrs. Harold Staniforth.

Third event was a hunt team class. Four teams jumped, and were judged by Mrs. F. H. Dillingham, George Dunlop, and Norman Muir. Winning team was made up of three chestnuts, *Golden Wish* and *Mary Briar*, owned by L. M. Hart, and C. K. Roy's *Evening Star*. Second were *Oberon*, *Swing Over*, and *Mickey*, ridden by F. H. Dillingham, Harold Stewart, and June Walker.

Fourth came what Mr. Dillingham termed a schooling class. It was in two divisions, Part A being for horses that had never jumped in the Liesse Ring, and Part B for novice riders. The course was extremely easy—four jumps twice around, heights approximately 2'-0". All entrants had the privilege of walking or trotting once around before jumping. Twelve horses up for Part A, which was judged by Mrs. J. C. Kemp, and C. K. Roy. Best all-round performance was rewarded, and the winner was *Don Juan*, ridden and owned by Kenneth Cuggy. Second was *Darkie*, owned by Red Top Farm, and ridden by Fred Mann. Part B, for novice riders, was won by a junior, June Walker, riding C. G. Higginson's *Mickey*. Second was Norman Muir on his own *Rough Boy*. Judges for this were Mrs. A. O. MacKay, and Patrick Cuddihy, a horse-loving neighbour whose full title is "Monsieur le Maire de la Presentation de la Sainte Vierge, Dorval." In plain English, Mayor of that municipality.

Class 5 was a Junior jumping. Round here, the Juniors are usually judged on their own style, handling, and control, so for a change, this one was performance only. The course was just four jumps, and they were raised for each jump-off. June Walker on *Mickey*, came first after one jump-off, and then three boys jumped, and jumped, and jumped to decide 2nd and 3rd. Finally, James Griffin on C. C. MacKellar's *Jerry*, came 2nd over Kenneth Cuggy and Pierre Bergeron. All three boys are new to the show ring, Kenneth being the only one to show before this year. Pierre and Kenneth both have young horses they are training themselves. They were thrilled with their horses performances, and they made an extremely good showing. Judges for this were Mrs. Staniforth and Harold Stewart.

Sixth and final event was an open jumping. For two reasons, the course consisted of only five jumps. Reason one; it's early in the season; reason two; there was no regular jump crew, and it made life much easier for the hardworking helpers. The first jump was a tricky one—post and rails, not very high, but with the standards set only 5'-0" apart, and no wings. The rest of the course consisted of a double in-and-out, and a triple bar. Only two horses went clean, and after a jump-off *Missy*, ridden and owned by Mrs. F. H. Dillingham, came 1st, with C. K. Roy's *Evening Star*, 2nd. *Missy*, a jumper well known around here, was making her first appearance after a year's absence.

The last class was over by five o'clock. The afternoon was much enjoyed by all, and the committee should be very well satisfied with Meet Number One.

Brothers Versus Sisters

These brothers and sisters on the turf are likely to attract a lot of attention at Washington Park this summer. Another combine has been found. William Helis has a four-year-old full brother, *Supermount*, to Foxcatcher Farm's three-year-old *Supro* and two-year-old *Surosa*, that are eligible for the nationally-ranked juvenile stakes.

Horse Names

The *Man o'War*, first of sixteen Army tugs which will bear the names of celebrated race horses, was launched this week at a Continental Ship Building Corp. yard in New York's East River.

Sulfa Drugs Rapidly Coming Into Use In Veterinary Medicine

When queried about the response that horsemen and owners of other animals have made to the new Sulfa-Peru ointment, Dr. H. G. Stone of the Medical Products Laboratory, Harrisburg, Pa., replied:

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"It is unfortunate that many men and women of intelligence still rely on outmoded remedies for prevention and treatment of infection. We made a careful survey of numerous stables. We were anxious to know just what methods are being used for such treatment. A number of them availed themselves of modern methods. Yet many others disregarded the very basis of antiseptic measures. We came across innumerable types of questionable solutions commonly popular before the era of modern medicine. These bottles had a permanent type applicator by which the solution was applied to the wound. When the tip of the applicator touched the open sore, it invariably picked up a multitude of bacteria, which were automatically

deposited within the solution when the applicator was replaced in the bottle. This naturally contaminated the contents, rendering it unfit for use in other emergencies. We called this to everyone's attention, yet no one seemed to realize the danger in such method of application. Our surprise was even greater when such conditions existed in stables which were otherwise modern in every respect. Though everyone knew that Sulfa drugs were used on battlefronts and for civilians, not a person realized they were available for the protection of animals. When the existence of Sulfa-Peru and Antiseptic Wash was made known, everyone's surprise was indeed great."

"It is our sincere conviction that our efforts to acquaint animal owners with modern methods of treating wounds to prevent infection and speed the process of healing, will ultimately shorten the prolonged period of recovery. To this proposition we, the makers of Sulfa-Peru, shall unselfishly devote all our efforts. Our reward will be the knowledge that this contribution will receive sufficient cooperation so that it may not have been in vain."

Dr. Stone has prepared an interesting booklet on infection, which will be sent free to anyone on request.

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OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA
THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

Subscribers are urged to report any irregularity in the delivery of THE CHRONICLE, and when reporting changes of address state the former address where paper had been received.

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STOMBOCK'S SADDLERY, 3278 M St., N. W., Washington, D. C.**Editorials****THE HORSE IN THE POST-WAR WORLD**

With Mr. Winston Churchill promising us victory in the coming months instead of the "blood, sweat and tears" of four years ago, we may begin post-war planning.

To horse lovers, no plan is complete unless it includes horses and nowhere is this more true than among American breeders and owners.

Few shows have been cancelled and first line tracks are carrying on, sometimes under restriction and limitations,—but carrying on.

War-brought prosperity has resulted in a crop of new property owners and breeders whose fresh outlook will give added impetus to breeding and showing circles in the coming peace year.

When horses are mentioned, one naturally turns to Great Britain and from the "Tight Little Isle" comes a release from the National Horse Association of Great Britain through its secretary, R. A. Brown, anent "Post-War Town and Country Planning and the Horse."

Beginning with the plea that "The reasonable requirements of horse-users should not be overlooked," this very comprehensive article declares that it would be wrong to assume that, because of mechanization and mechanized transport, horses will have no place nor part in the post-war world.

In conclusion we read that: Quote: "Any plans for post-war Britain which ignore the importance of horse-breeding and the use of horses would be shortsighted and imprudent. Our horse-breeding industry can, with adequate encouragement from national and local authorities and by individual enterprise, provide a most valuable export trade. Britain has always been recognized as the Stud Farm of the world and there will be great opportunities for upholding this position after the war, especially in view of the urgent need throughout Europe for foundation stock. The use of horses on farms, however great the mechanization for various purposes may be, will always remain essential for general efficiency."

"Future generations will justly complain if the planners of this decade fail to provide them with adequate facilities for horse-drawn transport—the most efficient of all forms of traction for certain purposes—or for horse riding—one of the finest forms of exercise and recreation available to civilized man."

When we in America, safe from bombs and bullets, realize that Great Britain is going calmly on with arrangements for a better day after the war, it gives us fresh courage and enthusiasm and a firm determination to match her efforts and, mayhap, lend a helping hand to her.

Letters to Editor**A Fauquier Hunt In '65**

Dear Editor:

Here is an account of a hunt which took place in Fauquier County on the 8th of February, 1865. I found it among the records of Mosby and his men.

Evidently things were a little different in the brave days when he ruled the County. Nature, and the hunts as well, did things on a grander scale. For, at least from my own experience during the past fifteen years or so in Fauquier, I know it has been the rarest thing in the world to run across snow drifts of one hundred feet or even to be on a hunt that killed as many as five times before calling it a day.

Some of your readers, however, may disagree with me on this; and I confess I have not been able to go out very much during the past few years. It might be interesting to find out what their experiences have been.

The narrative reads as follows:

"The snow fell to a depth of two feet and in many places where it drifted it was one hundred feet. Roads were blockaded with it, and the stock in the mountains died for want of grazing. While this condition of the roads lasted, the men amused themselves with the exciting sport of fox-chasing. Day and night could be heard the barking of dogs and the music of the horn reverberating in the mountains. A grand chase was proposed by some of the old hunters, and it came off on the 8th of February. The snow was about eighteen inches deep. Hunters came from the adjoining counties with their dogs. The foxes had become very annoying to the farmers in this portion of Fauquier, and as all kinds of business and work were suspended, it was thought an excellent time to terminate the career of some of them. The old hunters, William Hopper, Hand and John Carr had the management of it. One hundred citizens and soldiers participated in the chase. There were one hundred hounds, and the reverberations of their barking through the mountains, combined with the sight of one hundred men engaged in the chase, was a thing long to be remembered by the people of Fauquier. In dashes over the ravines men would sometimes be precipitated into the banks of snow, but soon recovered themselves. The chase commenced at ten o'clock a. m. and terminated at sunset. Five foxes were caught, and a large number chased to their caves."

Very truly yours,
W. C. Stevenson.
Middleburg, Virginia.
June 13, 1944.

Ox Ridge Cancels

Through M. L. Bingham, assistant secretary of the Ox Ridge Show, we are advised that W. E. Remmers, vice-president and chairman of the show, has sent the following letter to the American Horse Shows Association:

"Dear Mr. Hallam:

"It is with regret that I must advise you that the Ox Ridge Hunt Club will not hold its summer show on June 23rd and 24th, and that it will be entirely satisfactory for you to discontinue holding these dates for us.

"The decision not to hold this show was made by the Board of Stewards in view of the very uncertain conditions surrounding the anticipated invasion which, of course, has begun at this time. It is our hope that the prospects for holding a show later in the year will be much better than they have been in recent times."

Southern California
Continued from Page One

years ago, and Alfred Meyers, who ably tied the ribbons in the children's classes. Allen Ross was horse show manager and announcer. 228 horses showed in the 50 classes which made up the show and which was sponsored by the Victor McLaren Light Horse Troop.

The semi-tropical climate down south evidently slows people up. We learned that it is a quaint southern custom for exhibitors to post enter their horses. The management at this particular show didn't see eye to eye with the exhibitors—hence only a small number of horses showed in the hunter and jumper divisions although all other classes were well filled.

There were six classes for hunters and Carbon Copy, owned and shown by Peggy Platz, as typy as advance publicity and his pictures indicated, won the most important awards; placing 1st in the stake, open, and model classes, 2nd in amateurs and 4th in the ladies' class.

Luderock, a home-bred of G. W. Bowen of Sacramento, by Salud, and owned and shown by Peggy Candy, although not rating as high in conformation, was a more consistent jumper and took care of firsts in the ladies' class, amateur, and hunter hacks, as well as 2nd in the open and 3rd in the stake.

Bon Norman, by Normandie out of Bon Honest, a 6-year-old black gelding owned by Mr. and Mrs. Grover D. King and shown by Mrs. King and trainer Alec Sysin, although always jumping boldly and with surety, was not rated as high as the other black horse, Carbon Copy. Nevertheless, Bon Norman pressed close with a 2nd in the stake, 2nd in models, 2nd in the ladies' class, 3rd in the open, and only lost excellent chances in the amateur class when his owner disqualified him by getting off the course.

Hunters, amateurs, won by Luderock over Carbon Copy, saw Mars Eclipse, owned and shown by Virginia Richardson in 3rd place over Utah and Lil Abner, both entries of J. S. Smith shown by Dr. M. R. Arteaga. There were 9 entries in this class.

Luderock, again 1st in ladies' hunters, won over Bon Norman, Col. A. Sysin's Nichevo with Dorothy Rodgers giving him a good ride, Carbon Copy and Dare, owned by A. Campbell and ridden by Janet O'Neill.

In models it was Carbon Copy and Bon Norman, two beautiful horses, to compare with anything we have seen in California, Ibn Lare, owned by Frances Zucco, and Nichevo.

The hunter stake, with only 7 entries, had a sharp turn in it which most of the riders mastered very cleverly, giving their horses as much room as possible. There were a number of good goes with Carbon Copy, Bon Norman, and Luderock placing in that order over Nichevo, Rory O'Moore, owned and shown by Mrs. J. J. Kessler, the green Snuffy Smith, owned by Aloha Robinson and Chick Sheridan and ridden by Chick, fresh from the 5-gaited stake class, and Rey Sierra, Alec Sysin, owner and

Continued on Page Eleven

"Thanking you for your courtesy in including us in your fine publication.

"Very truly yours,
M. L. Bingham,
Asst. Secretary."

News of Coming Horse Shows

Newtown Square (Pa.)

By J. Robert McCullough

For the first time since 1932, Newtown Square, the hub of eastern Pennsylvania's horse country, will have a one-day horse show. The scene will be at the 103rd Cavalry Troop Farm. The date, Saturday, July 15. The show is being sponsored by the Marple-Newtown Boys Club for the very worthy purpose of providing activity for young boys to keep them off the streets. Chairman of the Horse Show Committee is Steven Sliker and the show is under the management of William D. Thomas.

Twenty-one classes are listed on the programme, the first five being for children. Adult classes commence with the Warm-up class and include classes for hunters, jumpers and both 3-and 5-gaited saddle horses. Mrs. J. Gordon Fletcher is in charge of the saddle horse classes.

Some of the outstanding features of the show are: A green hunter class which is open to any horse that has never won a ribbon in any show (recognized or otherwise) and that has not hunted for more than one season. By reciprocal agreement, horses that show as green hunters may not show in Qualified Hunters or in Working Hunters.

A challenge trophy is being donated by the Boys Club for Qualified Hunters over the outside course. This will have to be won by the same owner three times for permanent possession and is an indication that the committee has an eye to next year for the show.

San Mateo (Cal.)

By Selma Piazzz

Classification sheets for the San Mateo Gymkhana Club's 15th Annual indicate a truly large scale event with a 2-day, 4-performance show, and the first evening performance to be seen in Northern California in a number of years.

The show will be held on July 1st and 2nd and a total of 32 classes are listed. As usual there will be everything to please the youngsters, from seat and hands classes, obstacle races, children's jumpers, no girth class, pairs, groups of fours, to a costume class and, on Sunday morning, the third running of the Dorothy Barrett Trophy competition, seat and hands over jumps for 18-year-olds and under, and the Etta Stephens Memorial Trophy competition for Gymkhana Club children only.

Prize money in stake classes will be \$100.00 plus entry fees. There will be an open jumper stake, touch and out, and a hunter stake. Also listed are working hunters and conformation hunters shown 'cross counter hacks, the latter to be judged on performance, manners and way of going as a hack 33 1-3 per cent, over jumps 33 1-3 per cent, and conformation, quality, substance, and soundness 33 1-3 per cent; and an adult equitation class.

In addition there will be 3 and 5 gaited stake classes; fine harness; western trail (both for children and adults); palomino and pinto trail horses; pleasure class, parade horses and the San Mateo Horsemen's Association competition.

A dinner is being planned for exhibitors on Sunday night in the club house and luncheon on Sunday.

Chester County (Pa.)

By Dorothy H. Pinch

News that there is to be a new horse show in the community has aroused much enthusiasm among horse lovers of Philadelphia and the Main Line. Plans by the newly organized Chester County Horse Show Association to hold a show on Friday and Saturday, September 15th and 16th, at the Devon Horse Show grounds are well under way and point toward a gala occasion to usher in the Fall season.

Philadelphians and suburbanites have always been keenly interested in the famous Devon Horse Show, known throughout the country as the outstanding outdoor horse show in America, and the Bryn Mawr Horse Show, the annual fall fixture in the Philadelphia suburban community. The postponement of the Devon Horse Show for the past two years due to wartime conditions, and the discontinuance of the Bryn Mawr Horse Show three years ago, have left Philadelphia without an opportunity for horse owners and the horse loving public at large to enjoy this typically American sporting event, so the return of King Horse to his local realm is eagerly awaited.

The two afternoon sessions will feature brilliant saddle horse classes and exciting hunter and jumper competition. The Saturday morning session will be devoted to children's classes, which have always been such a popular event at Devon in former years. There will be one, possibly two, night performances, when, in addition to the horse show classes, there will be special equine features, including a stirring exhibition and competition of the Philadelphia Mounted Police and the Mount Fairmount Park Guards. There will be added diversion on the Midway, where the younger set will assist in dispensing refreshments.

The committee is composed of local horse lovers. W. C. Hunneman, Jr., chairman of the committee and a director of the Devon Horse Show, has long been interested in horse activities in the Philadelphia area. Ward Sullivan, secretary of the show, acted in this capacity for some years with the Saddle Horse Association of Philadelphia, and has always been interested and active in horse affairs. Mrs. Jane Gordon Fletcher, one of the most active members of the committee, is the mistress of the famous Willisbrook Farm where she raises some of the top saddle horses of the country. She devotes much of her time to the two worthy beneficiaries of the show, The Chester County Hospital and the Chester County Girl Scouts, both of which organizations are contributing magnificent service during these war days.

Mrs. William L. Hirst, chairman of the Sugartown Horse Show which was an annual affair on the Joseph Ryan estate, is acting in the same capacity for the Children's Morning of the Chester County Horse Show. Mrs. Edgar Scott, Morris H. Dixon, W. Newbold Ely, F. Woodson Hancock, Arthur E. Pew, Jr., Brig. Gen. Milton G. Baker, Mrs. David Dallas Odell, Thomas H. McCoy, Jr., Mrs. J. Austin du Pont, George Brooke, Warren B. De Long, Mrs. Dan Cornwall, Samuel R. Fry, Mrs. Richard E. Hanson, Hon. Harry S. McDevitt, Fred Pinch, J. Griffith Stringfield, J. Brooks, B. Parker, James K. Robinson, Major George Strawbridge, Edward B. Smith, Jr., Mrs. Gilbert

Mather, Mrs. W. Plunket Stewart, Joseph W. Sharp, Jr., James K. Robinson, Jr., Percival E. Foederer, George R. Packard, and J. Charles Murtagh make up the directorate of the Chester County Horse Show Association.

For a countryside long steeped in horse interest and anxious to revive this popular sport, this should present an occasion when the two-fold objective of serving a meritorious beneficiary and continuing interest and support in the love for the horse should produce a most enjoyable occasion.

Surplus Beach Horses Sold At Charleston

Surplus horses of the Mounted Beach Patrol, U. S. Coast Guard, in the Sixth Naval District, were sold at Charleston, South Carolina at a public auction staged by Humphrey Finney, acting in his capacity of technical advisor to the Coast Guard and the U. S. Treasury. The 134 horses which went on the block brought a total of \$8,110.50.

The average price at the auction, which was held on June 14, was \$60.07. This was considerably below the high average of \$91.00 marked up at the first sale staged in April. At the first sale, dealers were completely shut out, as local Navy Yard and shipyard workers with war wages burning their pockets indulged in an orgy of spending. Most of the horses at the June 14th sale were bought by dealers which, naturally, accounted for the more conservative bidding.

Prices ranged from the high of \$170 which bought what Mr. Finney

described as "a Half-bred Tennessee Walking Horse", down to \$25.00 for an under-slung cow pony.

Although retired from active duty with the Mounted Beach Patrol, 28 of the Coast Guard mounts will continue their war work as blood donors. They were purchased by a drug firm which will maintain them as a permanent blood bank. Vital ingredients of a serum used to treat war wounds will be extracted from the blood "donated" by these horses.



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Horsemanship

Horse Shows And The War

By Margaret de Martelly

"He has sounded forth the trumpet
that shall never call retreat
He is sifting out the hearts of men
before his judgment seat
Oh, be swift, my soul, to answer
Him, be jubilant, my feet
Our God is marching on!"

These lines from one of America's inspired hymns, give expression to the subconscious emotion that glued us to our radios on June 6th—that most eventful day in our nation's history.

With the sounding of that trumpet, we arose and shook off any apathy or lethargy which may have crept upon us during these long months of waiting for D-Day. Each of us registered a vow on the high heavens, that he would do everything to help and nothing to detract from the solemnity of the time. It was like a universal purge of all desire for selfish comfort or pleasure or rest.

The invasion has begun while our horse show season here at home, is at its peak. The question arises as to whether or not these events detract from the war effort on the home front or whether they might be considered sacrilegious when American soldiers are falling in battle.

If horse shows are managed in keeping with the times, if no paid attendants are engaged who should be in war work and, if we parents submerge all thoughts of weariness or fatigue to insure the success of these shows, the answer is "No"!

The lives of our children during these crucial times, could be very sordid. These are the formative years for their character, their personality and their temperament. They need guidance and careful planning. No spot on earth is any better for a child than the top side of a horse. No event in a child's life can make a man of him quite so quickly as a competitive horse show. He learns to win with grace and dignity and he learns to lose with moral courage and determination to improve himself. There is nothing more to an honorable existence, no matter how long he lives.

There is still another angle from which to view the question. Our soldiers who crossed the channel on D-

Day had been trained and schooled in every possible way to insure themselves to the rigors of war. Those who had spent their previous years riding, were several files ahead of those who hadn't.

Competitive horsemanship events are a phase of the schooling which goes to make a soldier. In ancient Greece, where wars and rumors of wars were ever prevalent, the Pan-hellenic games, the Panathenaic games and the Olympiad were on a par with actual war, except that they were given a festive and gala dress. Martial law for thirty days was proclaimed throughout the land, to insure the safety of travellers to the games. Phillip of Macedon once asked permission to pay the fine of one of his soldiers who had robbed an Athenian on his way to the Pan-hellenic games. Phillip desired publicity to exonerate what he considered a great crime of one of his subordinates. It was not that the soldier had robbed, but that he had robbed a patriot, enroute to the games.

Even as the Spartans gave battle to Xerxes at Thermopylae, the games went on. A general in Xerxes' army remarked that these strange men they had been sent to conquer, competed, not for money, but for honor. Their most coveted trophy was a laurel wreath bound with lotus.

Religion alone, failed to unify Greece. Coupled with periodic athletic events, it succeeded. Men travelled to Olympia, Delphi, Corinth and Nemea, both to honor the gods and to witness heroic contests of their selected contestants—all in the same breath!

Modern war, even more than ancient war, depends upon physical vigor and skill. Happiness, strength of character and sound morals in our own times depend on the same things mentioned by Simonides in ancient Greece; "To be in health, to be beautiful of form and nature, to enjoy wealth gotten without fraud and to be in youth's bloom among friends". Today, just as then, these attributes are developed in the show ring, not only in children but the grown-ups, too.

Let's not hide the war from our children, even the very young ones. Let's explain to them the magnitude of the sacrifice of their fathers, their uncles and their big brothers. It should be ever before them as an inspiration and a challenge to physical courage and disregard of personal safety to a selfish degree. Let's send them off to their various Sunday Schools and let's continue to arrange horse shows that they may put to test the lessons learned in Sunday School. Horse shows are part of their training, that they might live "for honor and glory of God and the good of their native land."

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Russell Stewart Wins Champion And Reserve At Christian Academy

On June 4, the Second annual Horse Show of the Christian Brothers' Academy, Albany, N. Y., was held under ideal conditions. The day was clear and sunny with just enough breeze to keep contestants, spectators and horses cool. A crowd of over 3,000 people watched and applauded the sixteen classes which started at 11 a. m.

Young Russell Stewart, the country's foremost jumping contestant was the outstanding star of the show, winning the jumper championship with his small bay mare **My Play Girl**, and also garnering the Reserve with **My Play Boy**.

My Play Girl won the Open jumping class and the High Jump with a leap over the bars set at 6'-3", and was fourth in the Knock-down-and-out. **My Play Boy** won the knock-down-and-out and placed third in both the Open jumping and the High jump.

In the Horsemanship classes, Edwin Graham was the winner of the class under 19 years and was also crowned Champion of the Show. Reserve Champion was awarded to Wendy Witherell, winner in both the under 14 year class and horsemanship over jumps. Mary E. Zwack and Pat Whitehurst who placed second in their respective classes will bear watching as possible future winners.

A nice group of horses was entered in the saddle classes with Toastmaster owned by Mr. and Mrs. E. L. Foote Jr., Hobart, N. Y. showing up as the best performer in the ring, and winning the Championship. Southern Flash, ridden for the first time by Miss Jane D. Kiernan, showed improvement in each class and will improve enough to be a winner.

An exhibition by the Six Horse Suffolk Hitch, owned by Mr. and Mrs. Edward S. Berry, Troy, N. Y., was well received and drew rounds of applause. They were driven by Mr. Andrew Pace.

A bareback wrestling contest between students of Christian Brothers' Academy and La Salle Institute, of Troy, made a hit with the crowd.

Pieces of torn shirts littered the ring and the boys were "bare back" when the battle finished.

Highlight of the Show was the High Jump. Fourteen horses started and all cleared the bars which were set at four feet. The jump was raised to 4'-6" and again all fourteen horses went clean. The next raise to 5 feet, only three horses failed to make it. From then on the bars were raised three inches at a time and the process of elimination went on. At 6 feet, two horses were still clean. Russell Stewart's, **My Play Girl** and **Hightide** owned by the Royal Riding Stables, Adams, Mass. **My Play Girl** cleared the bar but **Hightide** just couldn't make it. Then as an extra, the bars were raised to the top, a measured 6'-3" and Russell guided his small bay mare over the top with inches to spare. The huge throng of spectators went wild, cheering and applauding for several minutes.

The large number of entries in each class and the spirit of competition made this judging difficult and extensive. A fine job was done by Frederic H. Bontecou and Homer Gray who judged all the classes.

Summaries

Horsemanship, under 14 years—1. Wendy Witherell; 2. Lois Sherman; 3. Barbara G. Zwack; 4. Warren Witherell; 5. Carolyn Taylor; 6. Edward Brown. 10 entries.

Horsemanship, under 19 years—1. Edwin Graham; 2. Mary E. Zwack; 3. Gail Boswell; 4. Raymond Devlin; 5. Leon Courtemanche; 6. Ann Taylor. 22 entries.

Bridle path hack—1. Princess Mary, Mary E. Zwack; 2. John Wells, Emma Willard School; 3. Ross Churchill, Emma Willard School; 4. Copper, Emma Willard School. 13

Continued on Page Eighteen

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FRIDAY, JUNE 23, 1944

THE CHRONICLE

PAGE SEVEN

*ROYAL RUBY 2ND AND *THE BEAK
(Morgan Photos)



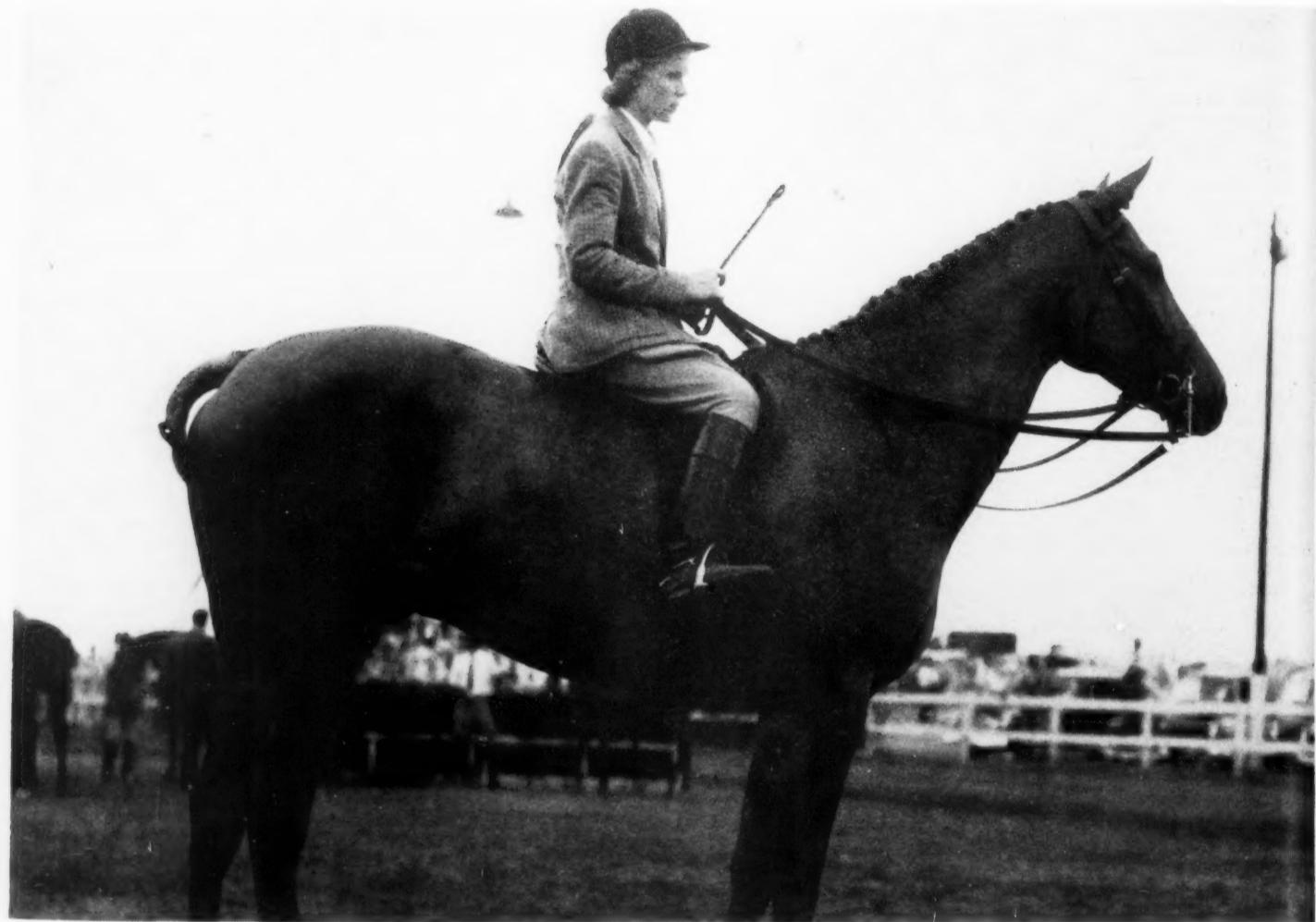
At Aqueduct on June 13, Weston W. Adams saw his *ROYAL RUBY 2nd with Jockey Cruz aboard, come home a winner. It was in this event that *ROYAL RUBY, who under the careful handling of Jack Skinner for more than a year, marked his first win but after the race, he was claimed by Edward Johnson. Then on Tuesday, June 13th, he came back to win by 12 lengths in the Repentent Hurdles with such company as Mrs. E. D. Jacob's NAVARIAN II, who placed 2nd and C. E. Adams' SEAFIGHT, 3rd.



Mrs. F. Ambrose Clark's *THE BEAK (PORTLAW-HONEY BUZZARD) came home in top place in what can be considered the best race of his career. The field was small but offered competition aplenty in Bayard Sharp's KNIGHT'S QUEST who came home 2 lengths behind. Another length and a half away came Rokeyby Stable's GOOD CHANCE who placed 3rd. INVAADER and LECHLADE finished 4th and 5th.

PICCOLO PETE AT SEDGEFIELD
(Photo by Servicecraft)

SKY-GLO



PICCOLO PETE, owned by Clayton E. Baily of Lynchburg, Va., and ridden by his daughter, Peggy, won consistently in the ribbons at the Sedgefield Horse Show held at Sedgefield, North Carolina on June 8th, 9th and 10th. He was first in the middle and heavy-weight hunters and also the \$300.00 hunter stake and placed reserve in the conformation hunter championship.



Miss Kathleen Costello of Baltimore is shown riding SKY-GLO. The photo was taken at the Rigan McKinney Show held recently.

Notes From Great Britain

By J. Fairfax-Blakeborough

"Nothing So Uncertain As A Racing Certainty," Says British Trainer

After one of his "good things" had "come undone" a trainer the other day remarked to his veterinary surgeon "I've come to the conclusion that there's nothing so uncertain as a racing certainty". "Oh yes, there is", replied the vet. "There's nothing so certain as that if a farmer's wife tells you her husband is 'just about somewhere', he'll be as hard to find as an honest man is; and if you go to see a horse, there's nothing so certain as that it'll be in the farthest corner of the farthest pasture from the house". There is a good deal of truth in both these assertions. Time and time again we have been told that a farmer is "about the buildings somewhere", only to eventually run him to earth, "fettling up a fence" a long way off, or holding an over-the-hedge conversation with a distant neighbour. Similarly with horses which one has wanted to see, or catch, the shorter the time we have in hand, or the wetter the grass, the farther away they will be—often as far as they can possibly get. What is more, if we are impatient and irritated, they seem to sense this and decide they will not be cornered for examination, or let one get within reach to put a halter on. As an old stud-groom I knew used to say "If they start cracking at the nose, and begin to gallop with their tails up, you can shout Co-op, and rattle corn in a server for a week without catching 'em. There's only one thing to do—keep your temper, and wait till they settle down". "You're talking about certainties", replied the trainer. "I was speaking of uncertainties! If you want a certainty about farmers, I'll tell you one—that if you buy straw unseen, and the farmer has told you it is free from thistles—well, it's certain it won't be! I've never yet bought straw unseen from a farmer which wasn't full of thistles, and I mortally hate them amongst bedding for racehorses. I've always bought the best oats, best old hay and cleanest straw I could get, and I'd have fed my horses on golden sovereigns, when there were such things, if it would have made them win races."

Feeding Young Horses On Porridge

"Did you ever feed your young bloodstock on porridge?", asked the vet. "Never!" replied the trainer, and I never heard of a trainer who did; although when George Gunter of Wetherby, was winning a lot of races with his horses, he was giving them boiled beans and boiled corn, so that they came on to racecourses looking as though they were going to a show". "When Mr. Andrew Johnstone had the Sheffield Lane Paddocks Stud", said the vet, "he was a great believer in porridge and had three or four cows kept at the stud so that there was plenty of milk to mix with the best oats that could be bought in Dumfrieshire from the Johnstone's and Jarдин's tenants there. The porridge was made thin enough for the youngsters to drink it and I've been told they were usually a picture at the sales". "I've sometimes given eggs and milk to shy feeders", said the trainer "and, until it was stopped,

I've slipped half a bottle of whiskey into sluggish horses just before their races, but I've never tried porridge. In olden days they fed racehorses on all sorts of queer things—especially made horsebread, bottles of wine and eggs. I quite think horses want an occasional change of diet, just as they want a change of surroundings, and gallops from time to time."

Killing May Foxes

Except in the fells of Cumberland and Westmorland, where lambing is late, and where the hill packs often continue to hunt supposed lamb-worriers after April has gone, I thought that killing May foxes was a thing of the past. The Slinnington, Derwent, Zetland, Cleveland and Blisdale (amongst other north country packs), used to go on until a May fox had been accounted for, but not for the last thirty years has this been done. I am interested to hear that the Farndale this season decided not to ring down the curtain until they had killed a May fox. With a very small pack they had accounted for 11 1-2 brace before the end of April, which beats the tally of many low country Hunts. The Farndale does no cub-hunting, and their foxes are the mountain type, which know a tremendous area of wild, boggy, moorland country, and take a lot of killing. In their official returns I notice very few Hunts state how many foxes they killed during the 1943-4 season, and those who do give statistics do not state how many cubs are included in their total. Many old birds like myself have seen May foxes pulled down, but R. Vyner, in *Notitia Venatica*, just over a century ago told us:

"The fashion of hunting very late, and the custom of killing a May fox, are now becoming almost obsolete, more probably because the latter part of the season is spent in woodlands and forests, where the modern foxhunter would be out of his element."

Veteran Nimrods

When referring here to a number of Masters of Hounds and Hunt servants I have known who reached great ages, I mentioned Tom Ventress, who was long associated with the Coathland Hounds. I went to see the old man when he was over 90, and, in my list of hunting veterans, I described him as a nonagenarian when he passed on. Mr. W. G. Smithson now writes to correct me. He says:

"Tom Ventress, my uncle, actually lived to be 101. On his 100th birthday he was on the village green and had the hounds all round him. My mother lived to be 100, and her two sisters were 96 and 98. My two brothers reached their 88th and 89th years, I am 84, and my sister 87."

This must be almost a record of longevity for one family. Another correspondent writes to point out that I omitted from my original list the name of Mr. John Lawrence, who was Master of the Llangibby when he died at the age of 94, whilst Mr. George Race of Biggleswade, was a Master of Hounds from 1840 until the end of the first decade of this century, so beat the record of Mr. John Crozier, Master of the Blencathra in Cumberland, for sixty-four years.

Working Terriers

Recently I mentioned "Fell terriers" as a breed quite distinct from Borders. A Cumbrian correspondent (an octogenarian), tells me he has known Fell terriers all his life, and that they were a fixed type when he was a boy. He himself has bred them from a strain long held by Mr. John

Benson, a Cockermouth solicitor, who was Master of the Melbreak Hounds from 1865 to 1917. In the early days of his Mastership it was recorded that "Mr. Benson possesses a particular breed of wonderful terriers. They are red in colour, with very few exceptions, wiry-haired, and very game. I wouldn't give a penny for a terrier that would not stand to be eaten", says Mr. Benson, and I expect a terrier in one of these barks, if he cannot worry or drive the fox out, to keep baying it for at least 24 hours before giving in and making his way out again. The bitch terriers should weigh about 16 lbs., and the dogs up to 18 or 19 lbs."

In addition to the foregoing I have had a very interesting letter from that good Cumbrian sportsman, Mr. J. L. Dalzell Paisley (now of Harrogate, where he was training before the war). He is an authority, as well as an enthusiast, of the Fell terrier, and we have often discussed them at race meetings in the merry past when he was running horses and I was acting as judge—a more ticklish business than judging dogs, although the Turf judge has more protection from annoyance from malcontents than have those who make decisions at dog shows. Incidentally both on the Turf and at horse and dog show, what a lot of unpleasantness would be avoided if only the advice were followed "If you win, say little, if you lose, say nothing!" Mr. Dalzell Paisley has sent me a forty-year-old photo of himself on a pony and accompanied by a Fell terrier of exactly the same type as those he breeds today. He says, in his letter:

"I call them Fell terriers, as that is what they were known as before the K. C. recognised them and called them "Lakeland Terriers". Since then, to my mind, they have been spoiled by the show man—like many other breeds. I keep the old type, which are bred for work, and have been for generations—the type that still run with the Fell foxhounds in Cumberland and Westmorland. They are a distinct breed, and have been for years. Some strains have a dash of Bedlington introduced in years gone by, and the soft "toppin'" is found in a good many terriers today. The terrier in the photo with the pony is "Old Gillet", owned by an uncle of mine (G. Dalzell), who acted as honorary whip to Hugh Jefferson, when he hunted the West Cumberland Foxhounds and Otterhounds. The other photo shows terriers of mine just before the war, when I did a lot of badger digging—not to destroy badgers, but to preserve them. I took the badgers alive from places where they were not welcome and sent them where they were amongst friendly preservers."

Brock is a great friend of mine. I bagged 35 one summer, and all these were sent to localities where they were wanted. I never used tongs, always drawing them by hand. My ambition was to keep a strain of game terriers, which would go underground into the dark and do it all himself; if he is a good one to badger he can do it without getting marked. You do not want a short-legged terrier for travelling on the fells. The Border is a grand terrier but smaller, as you know, than the Fell. Many think the Fell or Lakeland Terrier, a new breed, but they have not changed during the last sixty or seventy years—or probably much longer".

Conditions

Of interest to those who take for granted the generous purses and long-range conditions of some of America's important stakes, is the following item from the Virginia Gazette of January 11, 1739, which announced "conditions" for a race meeting" in the Colonies.

"This is to give notice that there will be run for at Mr. Joseph Seawall's, in Gloucester County, on the first Tuesday in April Next, a Purse of Thirty Pistoles, by any horse, mare or gelding; all sized horses to carry 140 pounds and Galloways (a small horse from Galloway, Scotland, now nearly extinct) to be allowed weight for inches, to pay one Pistole entrance, if a subscriber, and two if not, and the entrance money to go to the second horse...."

Similar conditions were listed for racing on the two following days with such prizes as a saddle, bridle and whip offered in one event which was for horses "not exceeding thirteen hands". The "Racing Secretary" then closed his "book" with the rather ambiguous statement: "Happy is he that can get the highest rider."

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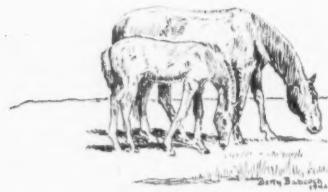
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Horsemen's News-



Centennial Races Are Supervised By 6 Stewards

Six stewards, instead of the customary three, again are supervising the Arlington Park and Washington Park races during the coordinated meeting which opened Monday at Washington Park. Stationed at strategic intervals around the track, they get close-ups of action through all stages of every race.

The board of stewards consists of William Hamilton, Barry Whitehead, Lawrence Bogenschutz, George Foster, W. R. Dahlstrom and S. L. James. Hamilton represents the Illinois racing board and Whitehead has special jurisdiction over the paddock. All of these officials are familiar to Chicago race followers with the exception of James, a New Yorker who has had many years of experience as a handicapper and observer of the performance and conditioning of horses throughout the country.

Mr. Lindheimer, who originally conceived the idea of increasing the number of stewards and taking them out of their traditional roof-top position, pointed out that last season's experience vindicated the practicability of this plan.

"This system gives greatly increased protection to the interests of the public," Mr. Lindheimer stated. "Men who have watched races for many years are familiar with the difficulties involved in making accurate decisions on incidents which occur with split-second rapidity when the horses are far down at the other end of the track."

"The photo-finish camera has demonstrated that the human eye is often inaccurate in determining the proper order of finish notwithstanding the fact that the action takes place directly in front of the judges. How then can stewards get all the facts on things which occur a quarter of a mile or more away. Baseball and football organizations put enough officials on the field so that at least one of them is right on top of every play. It is equally important that racing associations place men with the full authority and prestige of stewards directly at points where disputed maneuvers may occur."

Other officials for the Arlington-Washington Park meeting are W. A. Everett, racing secretary and handicapper; R. P. McAuliffe, Charles Gormley Jr., and William A. Reagan, placing judges; Roy Dickerson, starter; W. J. Shelley, clerk of scalers; Mort Shaw, manager of mutuels, and William Cunningham, timer.

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Stakes Summaries

Summaries

Wednesday, June 14

Tremont Stakes, Aqueduct, 2-yr-olds, 5½ f., colts and geldings. Purse, \$7,500 added; net value to winner, \$7,755; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: Br. c., by Boojum—Aporoma, by Hurry On. Trainer: A. Schuttinger. Time: 1:05 4-5.

1. Burg-El-Arab, (C. V. Whitney), 112, T. Atkinson.

2. Esteem, (W. Ziegler, Jr.), 110, J. Longden.

3. Hillyer Court, (H. McL. Fenwick), 112, S. Brooks.

Seven started; also ran (order of finish): Greentree Stables' Dockstader, 118, E. Arcaro; J. W. Brown's King Dorsett, 112, S. Murphy; Stock Farms' Poco Mas. Bluebird, 118, F. Zufelt; Mrs. F. West's Candidate, 112, H. Lindberg. Won easily by 2½; place driving by 1; show same by 2. Scratched: Wild-life, Fighting Don, Junior Atlas, Talook.

Friday, June 16

Europa 'Cap, Aqueduct, 3 & up, fillies and mares, 1 1-16 mi. Purse, \$5,000 added; net value to winner, \$3,255; 2nd: \$1,000; 3rd: \$500. Winner: Br. f. (4) by *Sir Gallahad III—Morning, by American Flag. Trainer: J. McPherson. Time: 1:46 4-5.

1. Good Morning, (Cain Hoy Stable), 107, T. Atkinson.

2. Stefanita, (G. D. Widener), 126, J. Longden.

3. Night Glow, (I. Bieber), 111, S. Brooks.

Only three started. Won easily by 2½; place driving by 7. No scratches.

Saturday, June 17

Hermes 'Cap, Aqueduct, 3 & up, 5½ f. Purse, \$5,000 added; net value to winner, \$3,255; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Br. h. (5) by Alcazar—Flying Song, by *Sir Gallahad III. Trainer: J. Fitzsimmons. Time: 1:04 4-5.

1. Apache, (Belair Stud), 132, J. Stout.

2. Brownie, (W. Brown), 115, W. Guerin.

3. Bill Sickle, (W-L Ranch), 112, T. Atkinson.

Four started; also ran (order of finish): River Edge Farm's Faro Queen, 100, W. Mehrten. Won easily by 2; place driving by 2½; show same by 2. Scratched: Stir Up, Ariel Lad, Flying Doug, Bossuet.

Shevlin Stakes, Aqueduct, 1 1-16 mi. Purse, \$10,000 added; net value to winner, \$8,855; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. c., by *Pharamond II—Buginarug, by Blue Larkspur. Trainer: J. W. Smith. Time: 1:45 2-5.

1. By Jimminy, (A. P. Parker), 116, Atkinson.

2. Stir Up, (Greentree Stables), 122, E. Arcaro.

3. Stymlie, (Mrs. E. D. Jacobs), 108, J. Stout.

Twelve started; also ran (order of finish): A. A. Baron's Autocrat, 112, F. Zufelt; Cedar Farms' George Case, 108, G. L. Smith; R. A. Coward's Appleknocker, 114, G. Woolf; G. D. Widener's Who Goes There, 122, J. Longden; F. Feinberg's Ariel Flight, 112, H. Woodhouse; Mrs. E. duPont Weir's Galactic, 112, P. Kleper; Erlanger Stables' Shut Up, 108, S. Brooks; R. Daniels' Onechill, 108, G. McMullen; A. W. Wentzel's Freez-out, 110, D. Meade. Won easily by 4; place driving by a head; show same by 5. Scratched: Lucky Draw, Bel Reich, Free Lance.

Sussex 'Cap, Delaware, 3 & up, 1½ mi. Purse, \$10,000 added; net value to winner, \$8,500; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Ch. g. (5) by Discovery—Her Grace, by Bright Knight. Trainer: F. A. Bon-sall. Time: 2:05.

1. Lord Calvert, (W. P. Wetherall), 111, J. Westrope.

2. Bon Jour, (C. Turner), 110, S. Clark.

Rockwood Show

Continued from Page One

was won by **Warrior** ahead of **Lord Britton** with **Warrior's** stablemate, **Starvation**, coming in for 3rd. The Bachelor Challenge Trophy was captured by **Warrior** with Barbara Wahl's **Golden Arrow** 2nd and Ironside Stables' **Castle Owen** 3rd.

Mrs. Elizabeth Correll's **Mathematician** was in for a blue in professional horseman for his only ribbon the first day but he started off Sunday by winning the amateur hunters ahead of Ethel Skakel's **Guamada**, 3rd ribbon going to **Warrior**. Another blue went to his tack room from the hunter stake in which **Warrior** was 2nd and **Golden Arrow** 3rd.

One blue for **Warrior** on Sunday was in the corinthian for the Arthur Challenge Trophy, with **Mathematician** in for 2nd and C. H. Dimick's **On Guard**, 3rd. **On Guard** won open hunters with **Warrior** and **Mathematician** pinned in that order.

Golden Arrow accounted for working hunters with **Guamada** 2nd, Mrs. Oliver D. Appleton's **Any Play**, 3rd and **Mathematician**, 4th.

Zella Kunhardt had a blue ribbon in the hunter hacks in her **Huntsman**, pinned ahead of Mr. and Mrs.

3. Castleman, (M. Marmorstein), 118, J. Breen.

Eight started; also ran (order of finish): Greentree Stables' Famous Victory, 111, A. Kirkland; Hava-home Stables' Eye For Eye, 108, H. Lindberg; I. Bieber's Moon Maiden, 110, B. Mills; Christiana Stables' Half Crown, 105 ½, F. Zehr; Mrs. B. Miller's Charter Member, 100, K. Seawhorne. Won driving by a neck; place driving by ¾; show same by ½. Scratched: Incoming, Sea Marriage.

Bunker Hill 'Cap, Suffolk Downs, 1 mi., 3 & up. Purse, \$5,000 added; net value to winner, \$4,730; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. g. (5) by Calvalcade—Squeeze, by Pompey. Trainer: R. Sorrell. Time: 1:39 2-5.

1. Great Rush, (Brookmeade Stable), 115, J. Lynch.

2. Baroque, (M. Marmorstein), 111, G. Moore.

3. Victory Drive, (A. J. Vilone), 104, H. Trent.

Eleven started; also ran (order of finish): Marsonia Stable's Coronel, 110, W. Turnbull; E. J. Daily's Johnny Jr., 108, J. Martin; F. Wyse's War Gleam, 105, D. Madden; Merry-Go-Stable's Scotch Abbot, 110, E. Gross; Mr. and Mrs. F. D. Rice's Green Bush, 100, C. Chaffin; V. Cicero's Royal Flush, 102, P. Patterson; W. Gullatt's Navy, 109 ½, R. Sisto; Mrs. H. Barnett's Bridleour, 105, H. Claggett. Won driving by a neck; place driving by 1; show same by 3. Scratched: Goobie Lad, Dense Path.

Lincoln 'Cap, Lincoln Fields, 1 ¼ mi., 3 & up. Purse, \$5,000 added; net value to winner, \$3,840; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner:

B. c. (4) by *Sun Briar—Rivalry, by Blindfold. Trainer: B. Parke. Time: 2:05 4-5.

1. Valdina Foe, (J. Marsch), 117, O. Grohs.

2. Choppy Sea, (W. Montgomery), 105, J. Higley.

2. Equifox, (H. Wells), 118, A. Bodiou.

Five started; also ran (order of finish): Mrs. R. McGarvey's Night Shadow, 112, G. Seabo; Circle W Stable's Devalue, 107, E. White. Won easily by 3½; place driving by 2; show same by 1. Scratched: Take Wing.

Monday, June 19

Tenny 'Cap, Aqueduct, 3 & up, 1 ½ mi. Purse, \$5,000 added; net value to winner, \$3,210; 2nd: \$1,000; 3rd: \$500. Winner: Br. c. (4) by Peace Chance—*Nea Lap, by Night Raid. Trainer: J. M. Gaver. Time: 1:51 1-5.

1. Four Freedoms, (Greentree Stables), 114, E. Arcaro.

2. First Fiddle, (Mrs. E. Mulrenan), 126, J. Longden.

3. Princequillo, (Boone Hall Stable), 114, H. Lindberg.

Only three started. Won driving by a head; place driving by 10. No scratches.

E. G. deCorsia's **Thesplan**. Mrs. Dewey D. Gargullo's **Grand Dream** was next in front of **Warrior**.

The winner of the hunter championship, "preliminary" was **Warrior**, **On Guard** was in for 2nd, **Huntsman** was 3rd and 4th went to **Mathematician**.

The jumper championship was closely contested with **Socks** accumulating 23 points and **Play Girl** 20. **Socks** accounted for blues in open jumpers; Sunday's knock-down-and-out, and jumper stake; 2nds in open jumping and knock-down-and-out on Saturday. A 3rd in open jumpers on Sunday completed the 2-days' job.

Play Girl was right behind with a 1st, 2nd and 3rd in open jumpers Saturday and a 1st and 2nd in like classes Sunday and a 3rd in touch and out.

Summaries

Model hunter—1. Dorothy M. Mrs. Frank W. Packard; 2. **Warrior**, Mimi de Baubigny; 3. **Lord Britton**, Blanche Clark; 4. **Hawk**, Mrs. Elizabeth Correll.

Jumpers, (open), amateurs to ride—1. **Gay Boy**, Fox Hill Farm; 2. Easy Winner Jr., Winter Health Farm; 3. Tops'l, Dick Webb; 4. Little Hugh, Marian Bonis.

Professional horseman—1. **Mathematician**, Mrs. Elizabeth Correll; 2. **On Guard**, C. H. Dimick; 3. Victory Lad, Ironside Stable; 4. **Guamada**, Ethel Skakel.

Children's hunters — 1. Victory Lad, Ironside Stable; 2. **Guamada**, Ethel Skakel; 3. Birchwood Pat, Lois Lisanti; 4. Dorothy M., Mrs. Frank W. Packard.

Horsemanship, hunter seat — 1. Peter Frank Packard; 2. Jean Clark; 3. Peggy Johnson; 4. Lyn Westerlund.

Open jumpers—1. **Socks**, Sheila Devlin; 2. **Play Girl**, Mrs. Joseph Morningstar; 3. General, Joseph Raker; 4. Blarney Castle, George Braun Stables.

Lightweight hunters—1. **Warrior**, Mimi de Baubigny; 2. **Lord Britton**, Blanche Clark; 3. **Starvation**, Mimi de Baubigny; 4. **Golden Arrow**, Barbara Wahl.

Novice horsemanship, hunter seat — 1. Peter Frank Packard; 2. Jean Clark; 3. David Maginnis; 4. Bristol Maginnis; 5. Nancy Moran; 6. Nancy Maginnis.

Open jumping, 4'-0" to 4'-6"—1. Ginger, Henry Degentesh; 2. Blarney Castle, George Braun Stables; 3. **Play Girl**, Mrs. Joseph Morningstar; 4. Pabst Brew, Mrs. Edythe Bleakney.

Green hunters—1. **Hawk**, Mrs. Elizabeth Correll; 2. **Castle Owen**, Ironside Stables; 3. **Starvation**, Mimi de Baubigny; 4. **Thesplan**, Mr. and Mrs. E. G. deCorsia.

Open jumpers, 3'-9" to 4'-6"—1. **Play Girl**, Mrs. Joseph Morningstar; 2. **Socks**, Sheila Devlin; 3. Blarney Castle, George Braun Stables; 4. Lady Harold Smith.

Children's jumper—1. Tom Thumb, O'Ine Hoppe; 2. Cinders, Mrs. John J. Farrell; 3. General, Joseph Raker; 4. Modesty, Ann Skakel; 5. Corky O'Cloisters, Mrs. Frank Craig.

Limit jumpers—1. Watch Me, Winter Health Farm; 2. Corky O'Cloisters, Mrs. Frank Craig; 3. Wolf, Mrs. T. F. Gussenoven; 4. Our Congo, George Braun Stables.

Bachelor Challenge Trophy, (hunters for amateurs to ride)—1. **Warrior**, Mimi de Baubigny; 2. **Golden Arrow**, Barbara Wahl; 3. **Castle Owen**, Ironside Stables; 4. **Starvation**, Mimi de Baubigny.

Knock-down-and-out — 1. Pabst Brew, Mrs. Edythe Bleakney; 2. **Socks**, Sheila Devlin; 3. Heels Up, Mrs. Edythe Bleakney; 4. Lady Harold L. Smith, Jr.

Sunday

Amateur hunters—1. **Mathematician**, Mrs. Elizabeth Correll; 2. **Guamada**, Ethel Skakel; 3. **Warrior**, Mimi de Baubigny; 4. **Huntsman**, Zella Kunhardt.

Novice jumpers—1. **Wolf**, Mrs. T. F. Gussenoven; 2. **Drat It**, Victor C. Farrar; 3. **Gay Boy**, Fox Hill Farms; 4. **Watch Me**, Winter Health Farms.

Open hunter seat for children 19 and under—1. Zella Kunhardt; 2. Ethel Skakel; 3. Lois Lisanti; 4. Nancy Dean; 5. Ann Skakel; 6. Marie Schulz.

Continued on Page Seventeen

The Pennsylvania Horseman

By J. Robert McCullough

About the best news we've had in a long time is the announcement of the Chester County Horse Show which is to be held at the Devon Show grounds this September. The famous old Bryn Mawr show disappeared several years ago and was followed in short order by Sugartown and finally Devon itself. This area was left without a major show of any description and it will be recalled that this column decried this situation several months ago.

The show in September has all the earmarking of becoming one of the best two-day shows in the East where liberal purses and numerous stakes are bound to attract a better class of horses. Mr. William C. Hunneman Jr., who will best be remembered as the gentleman who produced those very excellent race meetings for the Radnor Hunt, is chairman. The widely known and well liked Freddie Pinch is manager and Ward Sullivan, who has had a hand in all those Philadelphia indoor shows, is Secretary. If we were to ignore the balance of a very excellent staff and simply rest on these three we would have a team that is hard to beat anywhere for men with the 'Know-how' of the show game. We should like, too, to call attention to the work of Mrs. J. Gordon Fletcher in behalf of the saddle horses for, while we are primarily a hunting people, we must recognize hard-working sincerity when we see it. An orchid to Mrs. F.

Four sessions are scheduled for the adult classes. Friday and Saturday afternoon and evenings with the evening sessions under lights. Saturday morning, the 16th, is reserved for children. We like this idea of setting aside special sessions for the youngsters. It more or less gives them their own show and raises interest. That won't hurt the future of the game at all. Yes indeed, Friday and Saturday, Sept. 15, and 16, will be a couple of days to remember.

Anyone who doubts the success that shows are meeting these days, should have been to the Broome Show to see 59 horses jumping in the first class in the rain. A rain date was scheduled for the show but the exhibitors didn't want to wait. They had come to show and show they did.

Two well liked lads were home from the service to ride in the show. Lt. Bob Peoples and Pvt. Alec Atkinson. Bob is with an armoured division in Kentucky and Alec is in the Remount at Fort Reno, Okla. Alec was the heaviest winner of the show with the horses Kilkenny and By The Way. Bob can get performances out of his colt, Kingslad, as no one else can. He was in the ribbons in all his classes save the conformation hunters over the outside. Dr. Powell who was judging, afterwards said that it broke his heart to knock the horse down here, but a black eye can't win a ribbon in a conformation class.

We have come to the conclusion that Sammy Spear doesn't like horses, he only likes the money he can win with them. The judges had to leave the ring to force him to stop mis-treating his Reno Iron when that good jumper had gotten so much poling that he was almost out of control and was being beaten across the head for resenting it.

There is an organization in Marple-Newtown whose sole purpose is the discouragement of juvenile delinquency. Any programme along these lines requires money and, with that thought in mind, the horsemen of this area were approached and a benefit horse show was arranged for July 15. A former horse show and polo club was approached for the use of their grounds and the idea met with immediate approval, since the club had deteriorated into a Sunday drinking dive and the officers welcomed a chance to raise again the standards of their organization. However, at the eleventh hour a member of the executive committee demanded 'To insure the success of the show and attract higher contributions, that the Valley Forge Veterans Hospital be added to the beneficiaries.' He further proposed that the aforesaid club entertain a number of the boys from the hospital at the show and dinner and promised that a trophy would be donated to the show by the club. BUT, the club would be reimbursed by the show for the trophy and for entertaining the soldiers.

First, let's get this straight: If there is a more deserving charity than the wounded veterans hospital we haven't heard of it, but at the same time the original beneficiary is also a very worthy cause and a small local show cannot be expected, or could not, contribute to all the worthy organizations of the locality. In the second place the motive behind the suggestion is very questionable since, 'To insure the success of the show and attract higher contributions', doesn't sound like a very sporting proposition in our book and thirdly horse shows these days don't need any additional cause to insure their success. Horsemen make or break a show and if the show itself is well planned they will be on hand when the bugle blows for the first class. Last and by no means least, it is a fine state of affairs when a sporting organization wants to make a big splurge with the donation of a cup and the entertainment of a group of soldiers for which everyone will say 'Well done' and then have the beneficiary foot the bill.

The Marple-Newtown Boys Club stood its original ground at the risk of being told it couldn't have the grounds but no less than four people offered their estates for the show proving that there are, after all, some people left with a sense of sportsmanship and fair play. The Show will go on.

Wing Passage

A globe-trotting horse is Wing Passage, a 6-year-old gelding by the *By Pass II now standing in California out of Flying Field, by Campfire. Bred by Robert Sterling Clark at his Sundridge Farm in Upperville, Virginia. Wing Passage was shipped to England where he raced successfully as a juvenile and dropped out of sight. As the leading money winner last year in Mauritius, Wing Passage figured in a recent news item in London's Hound and Horn. In case you fail to locate Mauritius in Junior's stamp album or atlas, it is an island in the Indian Ocean about five hundred miles East of Madagascar where they have had racing for over 130 years.

Brown Derby

Continued from Page One

Derby really turned on the heat. He coped the blue with a clean performance in the hunter championship stake and he ended the show with another blue by winning the jumper championship stake. All of which netted Frank Cox, former huntsman of the Oconomowoc Hunt, a total of ninety eight silver dollars and a handful of ribbons to hang on the tack room walls. Frank recently purchased Brown Derby from the Jelkes of Lake Forest.

Another outstanding performer was Shamrock's Precaution, owned and ridden by Mary Evert of the Milwaukee Hunt Club. This chestnut gelding 15.3 aged 9, purchased several years ago from Mrs. Montgomery Orr of Wayne, Illinois, is one of the finest ladies' hunters in this area and won the blue in this event at the Milwaukee show just to prove it. Mary gave the chestnut a perfect ride in this class and he jumped faultlessly all the way.

Shamrock's Precaution also collected a third in the open hunter, fourths in the open jumper, knock down and out, and in the hunter championships.

Spymaster, chestnut gelding 16.3 age 7, owned and ridden by Sally Miller of Chicago, turned in a nice win in the open hunter class and took a fine third in the ladies' hunter. Spymaster, purchased from J. North Fletcher as a four year old, has won a lot of ribbons and is improving in every show.

No Milwaukee horse show would be complete without Mary's Hero, grey gelding, 16.1 aged, owned by Mrs. Alfred J. Kieckhefer and very capably ridden by Marion Van Brunt. Mary's Hero garnered two reds, one in the open jumper and also in the hunter championship. Only a tick kept him from a clean performance in the latter event.

Mrs. A. C. Thompson of Maywood, Illinois had Bruce, brown gelding, aged, at the show and he won a second in the open jumper, a second in the jumper championship and a third in the knock down and out. Eddie Brunt gave Bruce good rides, but he just wasn't right for this show. Grey Wolfe, owned by Mrs. A. C. Thompson, took a third in the jumper championship stake.

Another winner was Beau Jo, owned by Stanley Luke of La Grange, Ill. Beau Jo won a blue in the hunter hack class and a red in the ladies' hunter.

And I almost forgot about the Murphy clan from Racine. They brought over Roseline, chestnut mare, 16, age 8, who took a third in the open jumper and fourth in the jumper championship. Also Briarab, grey mare, 16, age 8, who collected fourth in the open hunter. The head of the clan is Dennis and I think that it was young Pat who had the ride in this show. There are so many of them through the years that I get mixed up sometimes.

Dae Shawl, a popular horseman in these parts, handled the public address system and why some radio station doesn't grab off this golden-voiced gent I'll never know. And politeness, why it is a pleasure to lose when he sends them out with too many refusals.

The hunter and jumper judges were Mr. Harry Gorham of Morris, Ill. and W. Brock Fuller of Milwaukee. The judge of saddle horses and harness classes were Mr. Douglas M. Davis of Lexington, Kentucky

Southern California

Continued from Page Four

rider.

The jumps used throughout the show and the manner in which they were set up seemed a bit monotonous until the hunter and jumper stakes and then we took it all back. The jumper stake was definitely for handy horses and there was much pulling up short and turning to prevent the horses going over the wrong jump. Of the 8 horses entered, Comet, owner-rider Clyde Kennedy up, had the only clean go but was penalized 1 fault for circling before the 8th jump. Rory O'Moore was 2nd with 3 faults over Tamerlane, a very flashy, dappled grey owned by R. B. Ashley and beautifully ridden by Audrey Scott; Skyline, owned by Andy Devine, Clyde Kennedy up; Marjorie Durant's Copper Lustre, a horse we have seen before and always liked; Don Carlo, Clem Atwater, owner, up; and Rex Qui Salit, given a good ride by Donald Hostetter.

The night before, Rudy Smithers, owner of the Anglo-Arab pinto jumper, Rex Qui Salit, had cavalierly gone to the rescue of a feminine exhibitor who had come a-cropper on the first jump in open hunters and came a-cropper himself trying to negotiate the fence into the ring from the grandstand. Rudy probably stood off too far back and will have to join the foot folk for a while.

The jumpers were not so consistent in their performances as hunters. In the open jumper class Rory O'Moore placed 1st over Tamerlane, Copper Lustre, Dare and Don Carlo. In amateurs, which we were unable to see, we were told Peggy Platz' Vinegar Miss placed 1st over Dorothy Strohm's Chiarra.

The Los Angeles Spring Horse Show can boast of holding the first evening performance since the outbreak of the war. They can also boast of well-rounded classes including the usual 3 and 5-gaited, fine harness, stock, trail, and parade classes and, in addition, hackneys, walking horses, and roadsters.

and he looks so much like a Kentucky colonel that I always expect him suddenly to appear with a mint julep in his hand.

Eighty percent of the net proceeds goes to the Milwaukee Chapter of the American Red Cross.

Summaries

Saturday evening, June 10

Open hunters—1. Spymaster, Sally Miller; 2. Mary's Hero, Mrs. A. J. Kieckhefer; 3. Shamrock's Precaution, Mary Evert; 4. Briarab, Dennis Murphy.

Hunter hacks—1. Beau Jo, Stanley Luke; 2. Punches Judy, Nancy Downing; 3. Newport Scarlet, Sally Downing; 4. Midnite Moon, James Kirsten.

Open jumpers—1. Brown Derby, Frank Cox; 2. Bruce, Mrs. A. C. Thompson; 3. Roseline, Dennis Murphy; 4. Shamrock's Precaution, Mary Evert.

Sunday afternoon, June 11

Ladies' hunters — 1. Shamrock's Precaution, Mary Evert; 2. Beau Jo, Stanley Luke; 3. Spymaster, Sally Miller; 4. Brown Derby, Frank Cox.

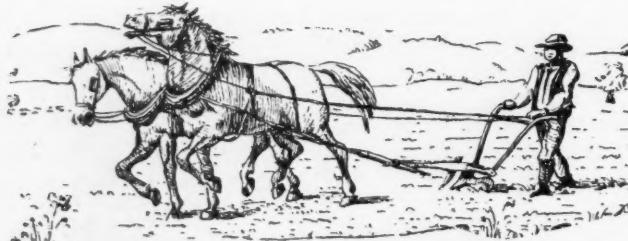
Knock down and out—1. Iron Duke, Joe Kirkpatrick; 2. Tar Boy, Hugh Rex McRose; 3. Bruce, Mrs. A. C. Thompson; 4. Shamrock's Precaution, Mary Evert.

Sunday evening

Hunter championship stake — 1. Brown Derby, Frank Cox; 2. Mary's Hero, Mrs. A. J. Kieckhefer; 3. Iron Duke, Joe Kirkpatrick; 4. Shamrock's Precaution, Mary Evert.

Jumper championship—1. Brown Derby, Frank Cox; 2. Bruce, Mrs. A. C. Thompson; 3. Grey Wolf, Mrs. A. C. Thompson; 4. Roseline, Dennis Murphy.

FARMING in WAR TIME



Why Farmers Should Buy War Bonds

By Paul Sanders,
Editor Southern Planter

Patriotism and sound financial investment—these are the paramount reasons why every farm family, regardless of income, should buy War Savings Stamps and Bonds and keep them.

In the first place, we have a war to win. Our boys are dying on the field of battle that the American way of life may be preserved. To win the war, they must have food, ships, tanks, planes and equipment costing many billions of dollars. And in a Democracy, the Government must borrow this cash from its citizens. Our brave soldiers, sailors and marines are showing their faith in our form of government by making the supreme sacrifice. The farmer can demonstrate his patriotism by sacrificing normal expenditures to save cash to lend his Government through the regular purchase of War Savings Stamps and Bonds.

Then, good business judgment should lead the farmer to War Bonds as a sound financial investment. This is a boom period for agriculture, and there is no safer nor more attractive investment for wartime earnings of the farm family than these Bonds. They bear a good interest rate and are backed by the integrity of the United States. War Bonds differ from dollar bills in only one respect—the former draw interest, the latter do not. Both are obligations of the Federal Government.

For every three dollars you invest now, you get back four dollars ten years hence. The Bonds are redeemable, with interest, at the option of the owner any time after sixty days of date of issue. A reservoir of cash in Government Bonds will prove a godsend to the farmer during the readjustment period after the war.

And finally, the regular purchase of War Bonds is the farmer's most effective weapon for fighting inflation. Virginia is primarily an agricultural State—two-thirds of our people live on farms or in villages of less than 2,500 population. Agricultural buying power, therefore, is the most devastating force behind inflation in the Commonwealth. In 1940, the year prior to the outbreak of the war, Virginia farmers received from sale of products and Government payments \$127,146,000. The comparable figure for 1943 was \$276,881,000—an increase of 118 per cent. On top of this, the farm mortgage debt has been greatly curtailed and many of the things farmers buy either unavailable or rigidly rationed, further releasing funds for the purchase of War Bonds.

So I say to farmers everywhere, for the sake of your sons and yourselves purchase War Bonds today to provide security for tomorrow!

Farmers Should Go Easy On Milkweed

Milkweed is one pest that farmers should be kind to this year.

Milkweed floss which comes from the common milkweed pod is needed by the armed forces for making lifesaving jackets. Farmers and especially 4-H young people can help in the collection of this floss which all must come from wild stands. It would take three years to grow milkweed as a crop.

Milkweed seems to be the best substitute for kapok, normally used in life jackets. The war with Japan cut off imports of kapok from Java, however. The government has asked for a million and a half pounds of milkweed floss this year.

Standard open-mesh onion bags that hold about a bushel of pods will be supplied free to those who pick milkweed. A satisfactorily filled bag should contain about 800 pods, for which the government will pay 20 cents when properly dried.

Picking may be done any time after the seeds begin to turn brown and until the pods have opened but before the floss has blown away. Pods will not be ripe enough to pick until something like early September. Later in the summer, county agents and soil conservation offices will be prepared to give any information necessary about the picking. They will also supply the onion bags.

Specific directions for collecting and marketing milkweed pods may be obtained now by writing War Hemp Industries, Inc., Milkweed Floss Division, Petoskey, Michigan.

Fleece Must Be Clean For July Sheep Sales

Getting ready for the July sales doesn't mean that fleeces need to be "white as snow" even though they must be clean, says George W. Litton, assistant animal husbandman of the Virginia Agricultural Extension Service.

Some methods of cleaning do the job so thoroughly that they give the sheep that artificial look we try to avoid, points out Litton. Perhaps the ideal way is to keep the fleeces clean from the time of clipping until the sale. Then no washing is necessary.

Most fleeces, however, collect dirt before sale time. A few breeders like the method of turning on the hose and applying soap and a scrub brush. There's no doubt this method will get them clean, confesses Litton, but it has the disadvantage of washing out all the natural wool fats and skin oils and gives the fleece a harsh unnatural look.

The best washing, he believes, is done with no soap at all and with just enough water to wet the fleece as far down as the dirt goes. Rub the fleece dry with a woolen or flannel cloth and the dirt is gone while most of the natural softening wool fat is left.

Texas Notes

By Bud Burmester

Jack Jarvis, Arlington, Texas horseman, and manager of Fred and Mary G. Browning's Top O' The Hill Stock Farm there, this week returned J. Foster Smith's Lady Montrose and her filly by Nedayr to the Smith nursery. The mare had been at Arlington for the past six weeks and is bred back to Nedayr for 1945 foaling. Jarvis also arranged to transport Royal Palace, daughter of Royal Ford, also bred to Nedayr, and owned by Smith, back to Broken Arrow, Oklahoma. While in Tulsa, Jarvis picked up two mares from the Dr. Harry A. Burns' farm and which had been bred to Royal Ford.

Watt Reynolds, acting for Reynolds Bros.' Thoroughbred establishment, this week shipped Gala Hour (Sir Gallahad III—One Hour) back to Paris, Kentucky from which point, owner John Hertz will ship him to Jockey Johnny Longdon. Harry Smith, well known Texas horseman, was in charge of the Sir Gallahad III stallion on the trip. When he first came to Texas, Gala Hour was at the King Ranch and during the past three years has been either at Reynolds Brothers or H. B. George's Gladacres Farm, near Dallas, Texas. The stallion was a big success in Texas and has sent several prepossessing youngsters to the races.

Thoroughbred trading in this section of the state took on new life with the arrival of James D. Raines, noted Thoroughbred breeder and owner who maintains a large establishment in Mexico, close to Mexico City and who enjoyed much success during the past two meetings of the Hippodrome de las Americas with gallopers he acquired in the United States. Shortly after arriving in Texas, Raines, through his agent in this country, Bud Burmester, acquired four brood mares from John W. Dial, Goliad, Texas owner and breeder. They were Oolibera (Chicaro-Dark Ray) with a stud colt by Coldstream at foot, and in foal to Nedayr, Burmester's stallion; Cherry Rose (General Roberts—Little Rosie) with a filly by Coldstream at foot and in foal to Nedayr, and Chispa de Oro (General Roberts—Little Rosie) in foal to Nedayr. The

four mares have excellent records, contributing several stakes winners to racing and all very well thought of. The 1944 foals are really top notchers and Raines is expecting even finer ones from the mating with the Burmester stallion.

In addition, Raines took delivery of a yearling stud colt by Outbound—Social Error, which he selected as a suckling at the Horcoo Rumage Farm in 1943 and this fellow has been moved to Hurst to be prepared for the long trek to Mexico City. Raines expects to ship his consignment before the end of July and to this end purchased outright a large truck and trailer which will be used on his Thoroughbred establishment south of the Rio Grande. Raines left for home the last of the week but will be back to supervise the loading of his Thoroughbreds to which several are likely to be added within the next few weeks.

While in Fort Worth, Raines visited the establishments maintained by the Reynolds Brothers, Murchison Brothers, Judge Alfred McKnight, Col. J. C. Hart's place at Hurst and also Top O' The Hill, where he renewed acquaintance with Nedayr, one of his favorite horses. "This fellow looks better every time I see him, and I'm glad I was able to get some really fine mares to him", Raines commented to Owner Burmester.

James D. Raines, prominent Mexico City Thoroughbred breeder and owner, who has been in North Texas for the past week completing deals for top brood mares, which will ultimately be shipped to Mexico, added Tawny Princess, by Prince Pal-Brown Elf, and dam of the good winner, Tawny Lady, to the group he has already secured. Raines acquired this promising matron, with a stud colt by the flashy Sun Sun, and in foal to Nedayr, from Judge Alfred McKnight, Knightshaven Stock Farm, from whom he has secured several

Continued on Page Nineteen

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FRIDAY, JUNE 23, 1944

THE CHRONICLE

PAGE THIRTEEN

JUNIOR SHOW IN GATES MILLS, OHIO

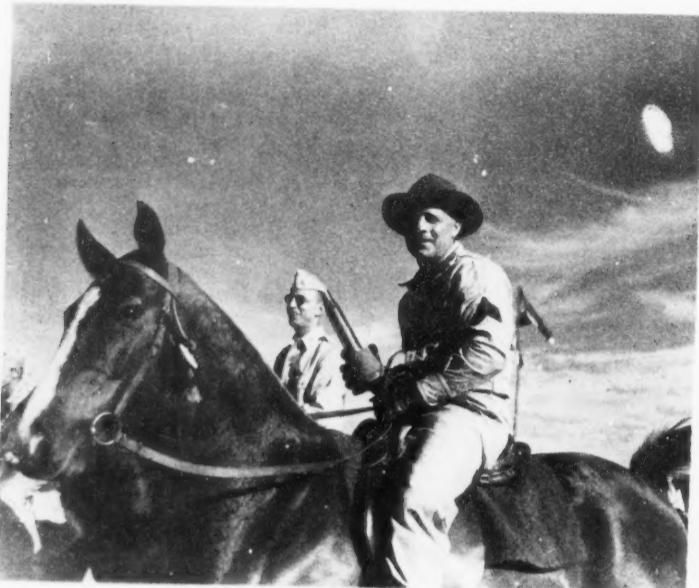


The 5th Annual Junior Horse Show was held at The Chagrin Valley Hunt Club in Gates Mills, Ohio on June 9th and 10th under the sponsorship of the Horse Show Committee and The Cavalry Riding Academy. Miss Betsy Wychgel is up on TRUMPET, the champion in the division for school owned horses.



Mr. Crispin Oglebay's HOLYSTONE with Miss Shirley O'Brien up was the champion in the division for riders 13 years old and over. Carl Klein Photos.

MONT D'OR, NEW CALEDONIA
(U. S. Army Signal Corps Photos)



These are pictures of the show put on in the South Pacific by the American Red Cross. A story was carried in last week's issue of The Chronicle. The pictures, reading from left to right are: Sgt. Jess M. Boss of Washington State receives a trophy for winning first place in the hurdles. He also won the potato race. Next, Comdr. Alex P. Preston of New York and his horse MAJOR, a winning combination in several classes. Next, one of the big events in the horse show was the potato race. The photo shows two of the participants in the race. Next, Lt. Ethel Cooling, USANC of Michigan attached to the 8th General Hospital and her horse DRESS REHEARSAL. Last, Ens. Isabel Anderson, NC, USMR of South Dakota and her horse, SERGEANT.

Dawson The Tipster

Continued From Last Week

By Murdo Morrison

Feigning sleep, Bishop anxiously awaited the first streaks of daylight, when he silently made his escape from the room into the protection of London's streets. All that day the ruined chemist wandered around the docks, trying, without success, to ship away as a sailor. At nightfall he took shelter on an abandoned barge at Hawk's Wharf, off Fleet Street.

The next day he struck up an acquaintance with a bargeman and accompanied him on river voyages. He gave his name to the waterman as Cecil Graham and spoke of having once been in the navy and wanting to return to a life at sea.

In the meantime the poster asking for the apprehension of the horse killers had been circularized in racing centers throughout the country.

The vision of possessing 500 pounds in gold dangled alluringly in front of at least one reader of that poster: a Newmarket housewife named Sarah Tillbrook. Mrs. Tillbrook kept house for her husband, a carpenter, and also ran a boarding house. She saw the notice while on a shopping tour and retracing her steps, without delay, made for home to recover a queer-shaped bottle that had been stored among the litter in an outhouse these past two years.

On examining the bottle and seeing a whitish sediment adhering to the inside, a series of terrifying incidents came back to her vividly and, sure that the dregs in the bottle should yield an answer to her aroused suspicions, she decided to turn it over to the Keeper of the Stud Book—Mr. Weatherby.

In substance this is what she told the racing official: "A Daniel Dawson had taken lodgings in her home as far back as the first Spring meeting of 1809. He arrived at the house on a Friday morning and was given the only spare room, one off the kitchen."

The new boarder, a stranger to her, left the house soon after his arrival, saying, on the way out, that he would return when he had seen Captain Barclay in his daily exhibition. (Capt. Robert Barclay the noted Scottish pedestrian, then giving daily exhibitions in Newmarket while in training for his record walk of a 1,000 miles in a 1,000 hours.)

She waited up and kept the bolt off the door until Dawson came in and that, she said, was not until the clock on the town hall had struck two, after midnight. Dawson said not a word about being so late and chatted, in a friendly way, while washing his hands. Then he asked for a candle. Mrs. Tillbrook remarked that the tipster was particular in cleaning his hands. She implied that it didn't seem natural for a coarse, brawny man to be so fastidious in a casual ablution.

The next day, Saturday, she felt unwell and in the afternoon lay down to rest, taking Dawson's bed because of its nearness to the kitchen. Her head hit something that felt as hard as a brick, when she threw herself across the bed, and on lifting the mattress to see what it was she found a bottle half filled with a milky fluid. A neatly folded package lay beside the bottle.

Sarah Tillbrook went on to say that after this discovery she was terrified to face the newcomer; consequently she didn't go into his room at all on Sunday. But on Monday, the day the race meet opened, Dawson was absent and, while she was making up his bed, saw that both the bottle and package were gone. Dawson went away a few days later. The day after he left she came across an empty bottle in a rubbish heap behind the house; the same bottle which had been hidden under the mattress.

Mr. Weatherby thought that the housewife's story ought to be investigated and sent the bottle to Henry Fuller, an analytic chemist of London doing business in Piccadilly. Mr. Fuller certified, from a powdered residue in the bottle, that it was the remains of an incredibly strong solution of arsenic.

The case was now turned over to the police and they, taking a clue from a peculiar thumb-like indentation on the bottle, traced its manufacturer. From there the arsenic trail led to the Soho drug store. A search was made for the store's ex-assistant. He was found, within three days, in hiding on the old barge at Hawk's Wharf.

It took a little longer to find Dawson. He was arrested in Brighton on August 15. Both men were given a hearing in London and sent to the University of Cambridge to await trial at the Spring Assizes.

While Dawson and his colleague were awaiting trial several sportsmen of prominence were publicly reported to have profited from Dawson's handicapping of racehorses. One, a Mr. Trist, sent lengthy letters of denial to the Sporting Magazine along with betting statements from his bankers to support his contentions.

In May of 1812 Dawson and Bishop were brought before Mr. Justice Heath and charged on a statute known as the Black Act. The Black Act, first enacted during the reign of George I, afforded loop holes of escape for the two poisoners. The statute was framed to cover prosecutions for the destruction of animals; destroyed with an evil intent towards their owners.

A veritable host of witnesses gave evidence pointing to the conclusive guilt of the two men. Bishop didn't deny his part in the destruction of twenty racehorses. And when confronted with the specter of the gallows he gave evidence for the Crown and revealed everything in his criminal career; everything from his first sight of Dawson on an April night of 1809 to the yarn on the Brighton coach and ended on the fearful happening which forced him to seek shelter on the old hulk. The confession, along the way, was freely tintured with his emotional reactions. He declaimed with the air of a tragedian, so much so that his presence created a good deal of commotion in the courtroom.

The spectators seemed to regard his part in the crime as being far more henious than that of Dawson's. This reader of Latin prescriptions, who recited his testimony with an innocent demeanor, would, they believed, take human life for promissary payment as readily as he had done away with twenty racehorses. When Bishop had finished his confession a Mr. King interposed an objection on behalf of Dawson. His client, he said, had been proved by the chemist's statements to be an accessory before the fact, instead of a principal, as charged in the indictment.

The Judge agreed with Dawson's lawyer and ruled, without hearing the arguments of counsel, that the two Bluebeards be acquitted. This, in part

is how the law was laid down by Justice Heath: "If a man kill or maim an animal in a moment of anger the offence would not be recognized by this statute, as revenge or malice to the animal would not be sufficient to apply direct malice against the owner"

To this opinion, however, the Judge quickly amended that he had heard more than enough to warrant the preparing of inescapable indictments against the accused. He ordered that both be held in jail until such time as these convicting documents were drawn up.

On July 22nd of 1812 the two poisoners were again brought up for trial.

The chemist had no promise of leniency and, realizing that any chance of freedom had to be fully earned, heaped merciless accusations on his erstwhile confederate.

Dawson frequently interrupted the proceedings by wild and arrogant interjections, blasting as false the evidence of every witness, especially the damaging statements of Bishop and Mrs. Tillbrook.

The jury, after what they had listened to, couldn't but retire with a unanimous conviction of the guilt of the tipster and the chemist. In four minutes they returned a verdict of "Guilty".

The judge put on the black cap and in the hearing of Lord George Cavendish, Lord Foley, and other notables of the Turf, passed sentence of death on Dawson.

Bishop, for his help in the trial, was acquitted. Perhaps his liberty was brief. He might have been pounced on and whisked off to the Fleet at Plymouth by a press gang which in 1812 were surreptitiously busy in picking up men discharged at the Assizes. But, so far as is known, he disappeared into obscurity to pursue his pharmaceutical trade.

As for Mrs. Tillbrook, an echo of her name crops up in 1815 on the expense list of the jockey club in the one line item—"Prosecution of Daniel Dawson £500."

Now, surely the harassed housewife didn't have to wait three long years for her reward? Its sponsor, Sir Charles Bunbury, was known to be prompt and generous in his financial obligations. His interests, embracing the wide range from a study of blood lines in the Thoroughbred to a critical taste in the collection of art, take up a lot of creditable space in the Dictionary of National Biography. As for his attainments, they were many. He had filled a number of diplomatic posts, introduced the running of two year olds, inaugurated, (with Lord Derby) the Derby at Epsom and with Diomed won its first running. He was the breeder of many celebrated horses, among them (in addition to Diomed) the Derby winners Eleanor and Smolesko. And in his fifty active years on the Turf had found leisure enough to be a confere of the noted artist Sir Joshua Reynolds and the irascible sage Dr. Samuel Johnson.

Bunbury made a forceful effort to have the sentence of the condemned man commuted to life imprisonment. The plea was in vain. Dawson was hanged in front of Cambridge Castle on August 8th, of 1812 before a gathering of squires and rustics estimated at fifteen thousand.

An item in the Sporting Magazine of 1812 states that Dawson mounted the gallows impressed with the idea of ascending to heaven from the drop.

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Thoroughbreds

Continued from Page One

While the Derby rightfully enjoys the distinction of being "the world's greatest horse race," its decision was preceded by that of the Oaks, as has always been the rule since these immemorial "classics" were established.

Its result for 1944 also precedes, in interest, that of the Derby, for all American sportsmen, as it was won by the grand filly *Hycilla*, bred and owned by William Woodward of New York and the Belair Stud, Maryland, chairman of The Jockey Club and the head of racing in this country.

In past years Mr. Woodward has won many triumphs on the British turf, these including two others of the five "classic" stake races.

In 1936 he took the Doncaster St. Leger with *Boswell*.

Previously, in 1933, he had taken the One Thousand Guineas with *Brown Betty*.

The Ascot Gold Cup, which, while not strictly speaking, a "classic", enjoys a prestige no whit inferior, he won in 1938 with *Flares*, after his Omaha had lost it by a nostril only, in 1936.

The \$50,000 Eclipse Stakes he captured in 1937 with *Boswell*.

All these animals he bred himself, with the exception of *Brown Betty*, which filly he bought in England. Omaha and *Flares* were bred in this country. *Boswell* and *Hycilla* were bred the other side of the Atlantic, where for a dozen or more years past Mr. Woodward has maintained a group of brood-mares, mostly American-bred, which he mates with the leading sires.

Though his matings are almost all made in England, his mares are kept in Ireland and there most of his foreign-breds are dropped. His English racing stable is trained and managed by that distinguished member of his profession, Cecil Boyd-Rochfort, who is well known in U. S. A., where he has been a visitor.

Hycilla's victory will, perhaps, give Mr. Woodward more pleasure than almost any other of his English triumphs, for there is a glory and a glamour going with the Oaks that are associated with no other event.

As is well known, it is for three-year-old fillies and, to win it, gives one an imperishable place among the "female of the (Thoroughbred) species."

Previous to *Hycilla's* score, the Oaks had twice been won by an American owner.

In 1901, *Cap and Bells* 2d, carrying the colors of the late Foxhall Keene, was the first to score.

In 1939 *Galatea* 2d, carrying those of Mr. R. Sterling Clark, was the second.

Cap and Bells is the only one of the three American Oaks winners that was American-bred. A daughter of the immortal *Domino*, she was born at the Castleton Stud, Lexington, Ky.

Galatea 2d, who won both the Oaks and the 1,000 Guineas for Mr. Clark, was bred by him in Normandy, not far from where the Invasion is now raging, and was by the English sire *Dark Legend* out of the American-bred mare *Galadai*, by Sir *Gallahad* 2d.

Hycilla, the present Oaks heroine, like the other British turf stars raced by Mr. Woodward with such success, *Brown Betty* excepted, was, as stated, bred by himself. She is by the most successful British sire of the day, *Hyperion*, and is out of the American-bred mare *Priscilla Carter*, by *Omar Khayyam*; the suc-

Sedgefield Show

Continued from Page One

again *Corny* and *Royal Wood*, one, two, but in the ladies' class, *Corny* got the first of his two seconds when Dr. Paul Maulden's *Golden Wood*, with Mrs. Moss up and a perfect ladies' round beat him.

Mrs. Moss had planned to bring three other horses, *Whiskdale*, who will long be remembered for his sensational round in the scurry class at the Tidewater horse show, *Dark Victory*, and *Renown*, but due to an unfortunate accident that occurred to Mr. Moss at the Winston-Salem show the week before, Mrs. Moss was forced to ship to this show in the trailer, and hence, could bring only one horse. Mrs. Moss is one of the best riders on a green horse that has been seen around in many a blue moon.

After this setback, *Cornish Hills* came right back to win the hunter hacks and the corinthian. This was the third year in a row that this pair of Mrs. Perry and *Corny* have won the Charles H. McKnight Memorial Challenge Trophy and so we can chalk up another trophy retired by the one and only *Cornish Hills*. The champ's other defeat came at the hands of *Piccolo Pete* in the stake class. *Corny* seems to have a hard time winning this class at this show. Last year *Norwood* who was then owned by C. V. Henkel beat him and this year Mr. Bailey's horse. But despite these two "setbacks" *Cornish Hills* left Sedgefield with the honor of having been champion there for the last three years!

Besides the ribbons already mentioned that *Pete's* won, he also collected a second in the green hunters to the Perry's *Royal Wood*, he won the middle and heavy weight class,

third in the ladies, second in the hunter hacks and corinthian and was the reserve champion. He was ridden throughout the show by Miss Peg Bailey. This horse is one of the nicest young horses that this writer has seen all year. For a big horse, he stands 17 hands, he handles himself with amazing agility, and for any size he is one of the best mannered horses. He has more jump in him than a Mexican jumping bean.

Mr. Bailey bought *Piccolo Pete* from Sergeant Alec Calvert, who is well known to everyone. As Fred, the boy who rubs him said, "We done dropped the money in the slot now and the *Piccolo* is hot!" Watch out; cause the horse sure is that—and when he

has a little more show ring experience he will be one hard horse to catch.

Semper Paratus is their motto—and that's exactly what the Coast Guardsmen were—always ready. In every open class but two they, or rather Lt. Ed Daniels who rode all the horses, placed one, two, and three. In the touch and out *Streamline*, who was the eventual champion, had the blue pinned on him, with *Pompoon* second and *Foolish One* third. Delmar Twyman, who will always be associated with the Hill horses, was supposed to ride this horse but, because of a bad knee, he had to relinquish his mount to Ed Daniels. *Foolish One* won the knockdown and out, he was the reserve champion—with *Streamline* second and *Mama* third. *Mama* was ridden by Ovie Scurlock, who at one time was one of the leading jockeys on the flat and has booted home such winners as *Our Boots* and *Marriage*.

Mama is a horse that one has to see in order to appreciate. There are no words to describe her. This same combination won the triple bar class with L. M. Tate's *It's Up* second and *Streamline* third. The jumper stake went to *Streamline*, *Foolish One* and *Pompoon* in that order. All in all Mr. Daniels and the Coast Guard had themselves quite a show!

It's always good to see familiar faces that one hasn't seen in a long time. In this category there was Chuck Haywood, who has been away from horse shows too long. Chuck and his *Starwood* were second in the scurry class which was the other class in which the men of Uncle Sam didn't get the first three ribbons.

Good luck Chuck, and continued success!

Summaries**Thursday Night, June 8**

Children's horsemanship. Over 12 and under 17—1. *Regatta*, Audrey Fullam; 2. *Red Flight*, John Winfree, Jr.; 3. *Admiral's Lady*, Carol Keith; 4. *Miss Joy*, Carolyn Horton; 5. *Starwood*, Chuck Haywood.

Children's hunters. Children (amateurs) who have not reached 17—1. G. I. Joe, John Bryson; 2. *Sharnette*, Chuck Haywood; 3. *Claim Agent*, Mary Ann Tate; 4. *Chasewood*, Bayne Welker.

Touch and out—1. *Streamline*, U. S. Coast Guard; 2. *Pompoon*, U. S. Coast Guard; 3. *Foolish One*, U. S. Coast Guard; 4. *Spot*, Sedgefield Stables.

Friday Afternoon, June 9

Pony class. 14.2 and under, ridden by children under 12 years of age—

1. *Admiral's Lady*, Carol Keith; 2. *Hot-Toddy*, Arthur Wilkins; 3. *Entry*, Charles Mitchell; 4. *Kentucky Boy*, Cam Criddlebaugh, Jr.

Green hunters—1. *Royal Wood*, Major and Mrs. W. Haggan Perry; 2.

Piccolo Pete, Clayton E. Bailey; 3.

Magic Luck, Major and Mrs. W. Haggan Perry; 4. *Ramsey Rebel*, John Daughtridge.

Working hunters—1. *Cornish Hills*, Major and Mrs. W. Haggan Perry; 2.

Royal Wood, Major and Mrs. W. Haggan Perry; 3. *Piccolo Pete*, Clayton E. Bailey; 4. *Magic Luck*, Major and Mrs. W. Haggan Perry.

Lightweight hunters—1. *Cornish Hills*, Major and Mrs. W. Haggan Perry; 2.

Royal Wood, Major and Mrs. W. Haggan Perry; 3. *Burnour*, Mrs. Orin D. Haugen; 4. *Goldenwood*, Dr. Paul R. Maulden.

Middle and heavyweight hunters—

1. *Piccolo Pete*, Clayton E. Bailey;

2. *Ramsey Rebel*, John Daughtridge;

3. *Claim Agent*, L. M. Tate; 4. *Entry*, Richard Hull.

Ladies' hunters—1. *Goldenwood*, Dr. Paul R. Maulden; 2. *Cornish Hills*, Major and Mrs. W. Haggan Perry; 3.

Piccolo Pete, Clayton E. Bailey; 4.

Magic Luck, Major and Mrs. W. Haggan Perry.

Friday Night, June 9

Hunter hacks—1. *Cornish Hills*, Major and Mrs. W. Haggan Perry; 2.

Piccolo Pete, Clayton E. Bailey; 3.

Goldenwood, Dr. Paul R. Maulden;

4. *Magic Luck*, Major and Mrs. W. Haggan Perry.

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Piccolo Pete, Clayton E. Bailey; 3.

Goldenwood, Dr. Paul R. Maulden;

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FRIDAY, JUNE 23, 1944

THE CHRONICLE

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Aqueduct 'Chasing

Continued from Page One

spur, lightweight of the field of five under a mere 133 lbs., making most of the early pace. Iron Shot carrying 163 lbs., and Invader, to whom the Widener gelding conceded 21 pounds, raced along in 2nd place, three or four lengths behind Bridlespur. Bavarian and *Caddie completed the field in that order. The second time around, Invader moved forward to be up with Bridlespur and these two ran on almost equal terms around the turn and down the far side the last time. Approaching the far turn, the Bostwick gelding had enough and began to drop back as Iron Shot made his challenge. At the same time Bavarian and *Caddie also ranged up with the leaders. With less than half a mile to go these four, running as a team, entered the turn. Stringing out a little as they rounded it, and straightening out in the stretch, Invader, under the capable guidance of Scotty Riles, had a trifle the best of it. Norman Brown on Iron Shot had the inside position as they headed for the last jump, and gradually inched forward to be on equal terms with the Clark color-bearer as they cleared the final obstacle. Although Invader, too, did not clear this fence any too well, Iron Shot made a bad bobble, and nearly went down, but recovering in game fashion, Iron Shot matched Invader stride for stride down to the finish line. The result was so close, the judges had to wait for a picture before posting the winner. Here Lady Luck had a hand, for it showed two horses on equal terms, but with two heads bobbing up and down, Iron Shot had his down at the precise moment they hit the line. A length and a half away at the last fence, *Caddie was unable to keep up with the first two, crossing the line two and a half lengths back, but well before Bavarian, who took the last fence on equal terms with *Caddie, only to tire in the run home. Bridlespur showed a good effort for two miles.

In winning the Hitchcock, Iron Shot added \$4,780 to his earnings to place him well on top thus far in the season and added to his claim as the leading jumper of 1944. In six starts this year, he has won three, placed twice by the narrowest of margins, and taken the measure of the best horses in training.

A maiden hurdle race on Wednesday brought seven to the post, and saw Greentree Stables' Sunday Puzzle, a 4-year-old son of Questionnaire—Last Lay, come home the winner by two lengths over R. K. Mellon's *Longchamp 2nd, the latter making his first start in several years. Three parts of a length behind *Longchamp 2nd, Fleet Fox bested Peat Moss by a length in a driving finish. In 1940 and 1941 *Longchamp 2nd was the "big horse" in hunt meeting flat races, but out of competition because of bad underpinning, he put in a very creditable performance in this, his first start over hurdles. In the paddock he looked sleek and well fed, but not racing fit. Nevertheless, with John Harrison aboard he went to the front soon after the start, and at one time had a lead of as much as five lengths. Continuing to stay in front right up to the last hurdle, he tired in the run to the wire, as Sunday Puzzle closed strongly.

Another Hurdle race on Thursday saw only five go to the post, and brought an easy victory for Vera S. Bragg's Copper Beech, a nicely bred

3-year-old by *Blenheim 2nd—Golden Septre. Trained by R. H. Crawford. Copper Beech has now won 2 out of 3 starts. In this race, he was steadied along nicely, moved up in the last half mile, and easily disposed of Boiled Shirt and Mat, to win by five lengths.

Eight claimers went to the post on Friday in the Cree Steeplechase, and William Post's Pico Blanco 2nd had things mostly his own way as he raced right along with the pace-setting *Cortesano for a turn of the field, took command when ready and just galloped home eight lengths in front of Mrs. H. Obre's Beneksar. In 3rd place, Tioga, closed some ground at the finish on his own courage, two lengths in front of the veteran Greenwich Time, making his first start in almost two years. The first fall of the Aqueduct meeting occurred in this race when G. H. Bostwick's Simeon, favored in the betting, spilled J. McGovern at the next to the last jump.

On Saturday, W. S. Sprague's Fieldfare, getting a ten-pound pull in the weights by virtue of apprentice W. Sheppard, crossed the finish line two lengths to the good of the favored Muffled Drums in the Canterbury claiming hurdles. George Walker, rider of Muffled Drums, lodged a protest with the Stewards on the grounds that Fieldfare had crossed him, but this claim was disallowed. In 3rd spot, Mrs. C. E. Adams Seafight just managed to beat R. V. N. Gambrill's Ducker by a head.

Again on Monday, hurdle racing held the spotlight, but this race left much to be desired as wide sections were knocked out of the hurdles on the far turn and at the next to the last fence. The winner was Dorothy B. Stephen's Fleet Fox, who led most of the way. The 2nd horse, B. F. Lister's Bell Tower got off badly, made up a lot of ground, and actually got in front for a short while, only to tire in the closing stages, and finish five lengths behind Fleet Fox. *Artiscope and Arrive On Time finished 3rd and 4th respectively. Dolly von Stade's Comme Ci, a 3-year-old which is being trained by Dolly Byers, ran with Fleet Fox for a while, and showed speed on the flat, only to lose ground at each hurdle.

Summaries

Tuesday, June 13

Hitchcock 'Chase 'Cap, 4 & up, abt. 1 1/2 mi. Purse, \$6,000 added; net value to winner, \$4,780; 2nd: \$1,200; 3rd: \$600; 4th: \$300. Winner: Red ro. g. (7) by Chance Shot—Pervencheres, by Mabout. Trainer: Morris H. Dixon. Time: 4:56 4-5.

1. Iron Shot, (Ella Widener), 163, N. Brown.

2. Invader, (Mrs. F. A. Clark), 142, S. Riles.

3. *Caddie, (Rokeby Stables), 145, E. Roberts.

Five started, also ran (order of finish): Montpelier's Bavarian, 138, E. Jennings; G. H. Bostwick's Bridlespur, 133, J. Smiley. Won driving by a nose; place driving by 2 1/2; show same by 4. Scratched: Parma.

Wednesday, June 14

3 & up, over hurdles, abt. 1 1/2 mi., mdns., sp. wts. Purse, \$2,200; net value to winner, \$1,395; 2nd: \$420; 3rd: \$210; 4th: \$105. Winner: Gr. g. (4) by Questionnaire—Last Lay, by *Royal Minstrel. Trainer: W. Post. Time: 2:49 4-5.

1. Sunday Puzzle, (Greentree Stables), 142, A. Scott.

2. *Longchamp II, (R. K. Mellon), 150, J. S. Harrison.

3. Fleet Fox, (Dorothy Stephens), 135, F. Adams.

Seven started; also ran (order of finish): Brooks Parker's Peat Moss, 137, S. O'Neill; H. L. Straus' Atom Smasher, 150, N. Brown; D. F. Von Stade's Comme Ci, 130, S. Riles; Bobanet Stables' Steven, 135, M. Morlan. Won driving by 2; place driving by 6; show same by a head. 9 hurdles. Scratched: Lancastrian.

Rockwood Show

Continued from Page Ten

Working hunters—1. Golden Arrow, Barbara Wahl; 2. Guamada, Ethel Skakel; 3. Any Play, Mrs. Oliver D. Appleton; 4. Mathematician, Mrs. Elizabeth Correll.

Open jumpers, 3'-9" to 4'-0"—1. Easy Winner, Winter Health Farm; 2. Play Girl, Mrs. Joseph Morningstar; 3. Socks, Sheila Devlin; 4. General, Joseph Raker.

Open hunters—1. On Guard, C. H. Dimick; 2. Warrior, Mimi de Baubigny; 3. Mathematician, Mrs. Elizabeth Correll; 4. Golden Arrow, Barbara Wahl.

The Maclay Trophy—1. Bristol Maginnes.

Hunter hacks—1. Huntsman, Zella Kunhardt; 2. Thespian, Mr. and Mrs. E. G. de Corsia; 3. Grand Dream, Mrs. Dewey D. Garguilo; 4. Warrior, Mimi de Baubigny.

Knock-down-and-out—1. Socks, Sheila Devlin; 2. Lady, Harold L. Smith, Jr.; 4. Tops'l, Dick Webb; 4. Easy Winner, Winter Health Farms.

Middle and heavyweight hunters—1. On Guard, C. H. Dimick; 2. Grand Dream, Mrs. Dewey D. Garguilo; 3. Huntsman, Zella Kunhardt.

Open jumpers, 4'-0"—1. Play Girl, Mrs. Joseph Morningstar; 2. Easy Winner, Winter Health Farms; 3. Tops'l, Dick Webb; 4. Lady, Harold L. Smith, Jr.

Corinthian hunter (The Arthur Challenge Trophy)—1. Warrior, Mimi de Baubigny; 2. Mathematician, Mrs. Elizabeth Correll; 3. On Guard, C. H. Dimick; 4. Guadama, Ethel Skakel.

Pair jumping—1. Mrs. F. C. Irons and Peter Frank Packard.

Touch and out—1. Pabst Brew,

scratches.

Thursday, June 15

The Beelzebub, 3 & up, abt. 1 1/2 mi. over hurdles, allow. Purse, \$2,200; net value to winner, \$1,405; 2nd: \$420; 3rd: \$210; 4th: \$105. Winner: Ch. g. (3) by *Blenheim II—Golden Septre, by *The Satrap. Trainer: R. H. Crawford. Time: 2:47. 1. Copper Beech, (Mrs. Vera Bragg), 135, J. Barry.

2. Boiled Shirt, (Mrs. D. Stephens), 146, F. Adams.

3. Mat, (Mrs. F. A. Clark), 134, G. Mason.

Five started; also ran (order of finish): Mrs. T. Carroll's Arrive On Time, 140, G. Walker; Mrs. A. B. Letellier's Gala Reign, 143, R. Miller. Won easily by 5; place driving by 4; show same by 8. 9 hurdles. No scratches.

Friday, June 16

The Cree 'Chase, 4 & up, abt. 2 mi., cl. Purse, \$2,000; net value to winner, \$1,260; 2nd: \$380; 3rd: \$190; 4th: \$95. Winner: Ch. g. (9) by Pancho Beazley—Morganta, by DeLerey. Trainer: Owner. Time: 3:50 3-5.

1. *Pico Blanco II, (W. Post), 146, A. Scott.

2. Beneksar, (Mrs. H. G. Obre), 138, E. Jennings.

3. Tioga, (R. V. N. Gambrill), 140, R. Miller.

Eight started; also ran (order of finish): J. Grabosky's Greenwich Time, 140, G. Walker; Mrs. L. M. Green's *Cortesano, 141, E. A. Russell; S. C. Clark, Jr.'s *Fay Cottage, 152, C. Brooks; lost rider: G. H. Bostwick's Simeon, 147, J. McGovern (12); bolted: Mrs. J. B. Balding's Cupid, 149, M. Morlan (12). Won easily by 8; place driving by 4; show same by 2. 13 jumps. Scratched: Seafight, *Lechlade, Emma Pet. *Fay Cottage claimed by E. M. Johnson.

Saturday, June 17

3 & up over hurdles, abt. 1 1/2 mi. Purse, \$2,000; net value to winner, \$1,270; 2nd: \$380; 3rd: \$190; 4th: \$95. Winner: Ch. ro. g. (6) by *Royal Minstrel—Robins Egg, by Wildair. Trainer: J. Bosley, Jr. Time: 2:48.

1. Fieldfare, (W. S. Sprague), 137, W. Sheppard.

2. Muffed Drums, (N. Clyman), 152, G. Walker.

3. Seafight, (Mrs. C. E. Adams), 135, F. Adams.

Six started; also ran (order of finish): R. V. N. Gambrill's Ducker, 137, R. Miller; Mrs. E. Owen's Admiral Jim, 137, W. Owen; fell: M. Seidl's Forest Ranger, 149, J. Penrod (1). Won driving by 2; place driving by 6; show same by a head. 9 hurdles. Scratched: Strawride, Looter.

Buy WAR BONDS

Mrs. Edythe Bleakney; 2. Heels Up, Mrs. Edythe Bleakney; 3. Play Girl, Mrs. Joseph Morningstar; 4. Lady, Harold L. Smith, Jr.

Champion horsemanship, hunter seat—Champion, Zella Kunhardt; reserve, Ethel Skakel.

Limit hunters—1. Huntsman, Zella Kunhardt; 2. Victory Lad, Ironside Stables; 3. Grand Dream, Mrs. Dewey D. Garguilo; 4. Castle Owen, Ironside Stables.

Hunter stake—1. Mathematician, Mrs. Elizabeth Correll; 2. Warrior, Mimi de Baubigny; 3. Golden Arrow, Barbara Wahl; 4. Castle Owen, Ironside Stables.

Hunter hacks—1. Socks, Sheila Devlin; 2. General, Joseph Raker; 3. Ginger, Henry Degentash; 4. Lady Luck, James J. Calvin.

Hunter championship, "preliminary"—1. Warrior, Mimi de Baubigny; 2. On Guard, C. H. Dimick; 3. Huntsman, Zella Kunhardt; 4. Mathematician, Mrs. Elizabeth Correll.

Championship "final"—Warrior, Mimi de Baubigny, Reserve—Mathematician, Mrs. Elizabeth Correll.

Jumper championship—Socks, Sheila Devlin, Reserve—Play Girl, Mrs. Joseph Morningstar.

Delaware Park 'Chasing

Continued from Page One

spite a strong hold and at the 4th jump, the Schiff runner was 3 lengths in front of High Tint.

The pace, at that point, was a bit too hot for High Tint who gave up and Gay Venture then took up the chase. From the 8th jump to the last, Gay Venture was still trying to make up ground on the winner.

Beamish Boy, a sluggish starter and a distant trailer for the first turn of the field, came willingly in the late stages but Shotlo's advantage was entirely too distinct for the late runner to make up. Beamish Boy finished 3rd, 6 lengths behind Gay Venture and 3 in front of Rum Ration.

The only time during the two-mile test that Shotlo's advantage appeared threatened was at the 10th jump where he made a bad landing. However, he recovered nicely and in the final drive pulled away to win by 15 lengths.

Beamish Boy was top weight in the field under a 158 pound impost. This and a heavy course had something to do with his sluggish beginning.

Delaware's two big steeplechase handicaps, the Georgetown and Indian River, are shaping up nicely according to Racing Secretary Edward J. Brennan. Both carry \$6,000 in added money and will be run over the steeplechase stake course. Delaware boasts two steeplechase courses, one completely on the infield and the stake course which crosses and recrosses the main track.

The mutuel handle on the Spring Maiden was \$54,402, one of the highest figures on a jumping event in Delaware's 8-year old history.

Summaries

Wednesday, June 14

Spring mdns. 'Chase, 4 & up, abt. 2 mi., sp. wts. Purse, \$4,750; net value to winner, \$3,350; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: B. g. (4) by Chance Shot—Lola Montero II, by Stefan the Great. Trainer: O. T. Dubassoff. Time: 3:59 3-5.

1. Shotlo, (J. M. Schiff), 149, W. Leonard.

2. Gay Venture, (Brookmeade Stable), 114, H. Cruz.

3. Beamish Boy, (Rokeby Stables), 158, E. Roberts.

Seven started; also ran (order of finish): Mrs. E. duPont Weir's Rum Ration, 150, J. Magee; B. Parker's Sander, 134, F. Kratz; Brookmeade Stable's Caribou, 150, C. Brooks; G. H. Bostwick's High Tint, 139, J. McGovern. Won eased up by 12; place driving by 6; show same by 3. Scratched: Strawride, Looter.

Boot And Spur Club Holds 14th Annual Show At Casper

By Jerre Martin

On June 4th a large crowd braved cold, windy weather, and some rain to attend the 14th annual horse show sponsored by the Boot and Spur Club of Casper, Wyoming. Although wartime restrictions cut down somewhat the number of entries from outside the vicinity, the quality of the horses was high, and the competition very keen.

The chairman, Mrs. George K. Forster, cleverly alternated the formal events such as gaited and jumping classes, with such exciting and colorful ones as broom polo, musical chairs, potato, barrel, and novelty races, and on the spur of the moment a walk, trot, and gallop race was added, for ladies only. The last event was a quarter-mile cow pony race.

After the parade of entries and flag raising ceremony the show was opened with a military drill by club members, led by the club captain, Pearl Knight. The precision and timing seemed especially good this year, and the drill is always eye-catching as all riders are clad in white outfits with sleeveless coats of artillery red.

Dr. C. H. Hall showed 4 horses, 2 of them making their first appearance in a Casper show ring. First in both harness and 3-gaited classes was his new 3-gaited American saddle-bred stallion, *Anacacho Master*, while his lovely Palomino mare, *Yellowbonnet* (a 4-year-old) placed 3rd in both open low and ladies' hurdles. This was her first time in competition, and under the Doctor's careful schooling she will do better next year.

Among the older jumpers deserving special mention is *Rusty*, a chestnut American saddle-bred, owned and schooled by Jim Shepard. This good horse has placed 2nd and 3rd several times, but won his first blue ribbon this year—in high hurdles. He also tied for 1st in low hurdles, and was still tied after two jump-offs. On the flip of a coin he lost. However, with Jim's daughter up, *Rusty* won the walk, trot, and gallop race.

Giftline, a big bay Thoroughbred gelding by *Glaistead, also won his 1st blue ribbon, as well as his 1st red, in this show. The blue he won with a beautifully smooth and clean performance in ladies' hurdles, the red in high hurdles. Though *Giftline* was the oldest jumper in the show, being 18 years old, last year marked his first competition over hurdles. His failure to place then was due solely to lack of control. In the meantime his owner corrected this and he therefore showed his jumping ability to much better advantage. In view of the fact that *Giftline* raced 10 years, his smooth way of going in the show ring, under complete control, is real proof—if proof be needed—of the high intelligence of the Thoroughbred.

The champion cow horse was *Mouse*, owned and ridden by Billie Proctor. This good horse is always in the money. He and Billie work as one. They were 1st in the barrel race, the novelty race, and the quarter-mile cow pony race, and 2nd in musical chairs. They also played broom polo, and accounted for a good share of potatoes in the potato race, which ended in some confusion as the tubs of potatoes were tipped

over and it was impossible to decide which team won, so the money was divided among them.

Due, presumably, to the rain which poured steadily all night before the show, five cowboys who had entered every class open to cow horses, failed to get in to the show, so other riders gamely entered their own horses or borrowed others more suitable, and filled out the teams so the events would not have to be cancelled.

Good sportsmanship was not confined, however, to the riders, but the spark flamed in the breast of every spectator, as not one left until the last event had been decided. In fact, the crowd was on its feet with excitement for most of the cowboy events.

Mr. and Mrs. Martin Rathvon presented the club with trophies for the formal horse show classes, while cash purses were given by several business men of the city for the cow boy competitions.

The show was most ably and pleasingly judged by Captain C. L. Nelson, of the Army Air Field, assisted by E. E. Allen of Casper.

Summaries

Harness class—1. *Anacacho Master*, owned and driven by Dr. C. H. Hall; 2. *Red Correll*, owned by U. S. Government, driven by E. H. Ritchie; 3. *Vandalia King*, owned and driven by W. H. Brown.

Open Low hurdles—*Tie*, *Rusty*, owned and ridden by J. H. Shepard, and *Lucky Bones*, owned and ridden by E. H. Ritchie; 3. *Yellow Bonnet*, owned and ridden by Dr. C. H. Hall.

Ladies' hurdles—1. *Giftline*, owned and ridden by Mrs. Margaret Leonard; 2. *Lucky Bones*, ridden by Mrs. Ann Miracle, Ritchie owner; 3. *Yellow Bonnet*, ridden by Gloria Hall, owner Dr. Hall.

High hurdles—1. *Rusty*, owned and ridden by J. H. Shepard; 2. *Giftline*, owned and ridden by Mrs. Margaret Leonard; 3. *Lucky Bones*, owned and ridden by E. H. Ritchie.

Broom Polo—The two teams tied, and the money was divided.

Barrel race—1. *Mouse*, *Billy Proctor*, owner and rider; 2. *Felix*, *Charlene Healea*, owned and rider; 3. *Bay Sox*, *Boyd Sims*, owner and rider.

Novelty race—1. *Billie Proctor* on *Mouse*; 2. *Jim Gray* on *Bud*; 3. *Jim Cheney* on *Lucky*, owned by Tom Weadick.

Musical chairs—1. *Ray Bryan* on *Pecos*, owned by Wm. Proctor; 2. *Billie Proctor* on *Mouse*, owned by *Billie Proctor*; 3. *Joe Gibson* on *Tex*, owned by *Jim Gray*.

Walk, trot and gallop race, (ladies only)—1. *Rusty*, ridden by Clara Jean Shepard, owned by Jim Shepard; 2. *Light Foot*, owned and ridden by Mrs. W. H. Brown; 3. *Golden Sun*, owned by R. E. Burke, ridden by Mrs. Helen Hutchcraft.

One-quarter mile cow pony race—1. *Mouse*, owned and ridden by *Billie Proctor*; 2. *China Boy*, owned and ridden by *Jim Gray*; 3. *Sea Biscuit*, owned and ridden by *Eldon Lewis*.

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Christian Academy

Continued from Page Six

entries.

Horseman ship over jumps—1. *Wendy Witherell*; 2. *Pat Whitehurst*; 3. *Edwin Graham*; 4. *Raymond Devlin*; 5. *Carolyn Taylor*; 6. *Lois Sherman*. 12 entries.

Novice jumper—1. *My Play Mate*, *Russell Stewart*; 2. *Gay Bond*, *John A. Zeyak*; 3. *Singing Sam*, *Fort Orange Stables*; 4. *Rusty*, *Russell Stewart*. 14 entries.

Three gaited saddle horse (open)—1. *Toastmaster*, Mr. and Mrs. E. L. Foote, Jr.; 2. *Southern Flash*, *Kross & Ahl*; 3. *Jane Arden*, *Barbara G. Zwack*; 4. *Sutherlands Choice*, *John A. Zeyak*. 10 entries.

Knock-down and out—1. *My Play Boy*, *Russell Stewart*; 2. *Rusty*, *Russell Stewart*; 3. *Queen Gilbert*, *Rensselaer County Mounted*; 4. *My Play Girl*, *Russell Stewart*. 18 entries.

Set of fours—1. *Christian Brothers Academy*; 2. *La Salle Institute*; 3. *Women's Auxiliary Mounted Patrol*; 4. *La Salle Institute*. 5 sets.

Hunter hack—1. *Rusty*, *Russell Stewart*; 2. *Copper*, *Emma Willard*

School; 3. *John Wells*, *Emma Willard School*; 4. *Gay Bond*, *John A. Zeyak*. 9 entries.

Open jumping—1. *My Play Girl*, *Russell Stewart*; 2. *My Play Mate*, *Russell Stewart*; 3. *My Play Boy*, *Russell Stewart*; 4. *Baron*, *Rensselaer County Mounted*. 16 entries.

Ladies' three gaited—1. *Toastmaster*, Mr. and Mrs. E. L. Foote, Jr.; 2. *Southern Flash*, *Kross & Ahl*; 3. *Jane Arden*, *Barbara G. Zwack*; 4. *Little Bit*, *William D. Boswell*. 7 entries.

Pair jumping—1. *Singing Sam* and *Kerry Girl*, *Fort Orange Stable*; 2. *Evergreen Roy*, *John A. Zeyak*, and *My Play Boy*, *Russell Stewart*; 3. *Little Chief*, *Pat Whitehurst*, and *My Play Girl*, *Russell Stewart*; 4. *Queen Gilbert* and *Sceptre*, *Rensselaer County Mounted*. 7 pairs.

High jump—1. *My Play Girl*, *Russell Stewart*; 2. *Hightide*, *Royal Riding Stables*; 3. *My Play Boy*, *Russell Stewart*; 4. *Step* and *Fetchit*, *Fort Orange Stables*. 14 entries.

Pair class—1. *Princess Mary*, *Mary E. Zwack*, and *Jane Arden*, *Barbara G. Zwack*; 2. *Christian Brothers' Academy* entry; 3. *Christian Brothers' Academy* entry; 4. *La Salle Institute* entry. 13 pairs.

Bareback jumping—1. *My Play*

Boy, *Russell Stewart*; 2. *Sceptre*, *Rensselaer County Mounted*; 3. *My Play Mate*, *Russell Stewart*; 4. *Queen Gilbert*, *Rensselaer County Mounted*.

Champion horsemanship—*Champion*, *Edward Graham*, *Reserve*, *Wendy Witherell*.

Champion saddle horse—*Champion*, *Toastmaster*, Mr. and Mrs. E. L. Foote, Jr., *Reserve*, *Southern Flash*, *Kross & Ahl*.

Champion jumper—*Champion*, *My Play Girl*, *Russell Stewart*. *Reserve*, *My Play Boy*, *Russell Stewart*.

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The Sporting Calendar

Racing

MAY

15-July 8—Charles Town Jockey Club, Charles Town, W. Va.

15-July 23—Suffolk Downs, Boston, Mass. 30 days.

STAKES

THE CONSTITUTION HANDICAP, 1 mi., 3-yr.-olds, Sat., June 24 \$5,000 Added
THE BETSY ROSS STAKES, 5 f., 2-yr.-old fillies, Sat., July 1 \$10,000 Added
THE YANKEE HANDICAP, 1 1-16 mi., 3-yr.-olds, Tues., July 4 \$25,000 Added
THE MILES STANDISH STAKES, 5 f., 3-yr.-old colts & geldings, Sat., July 8 \$10,000 Added

THE HANNAH DUSTIN HANDICAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., July 15 \$10,000 Added
THE MASSACHUSETTS HANDICAP, 1 1-16 mi., 3 & up, Wed., July 19 \$5,000 Added
THE MAYFLOWER STAKES, 5 f., 3-yr.-olds, Sat., July 23 \$25,000 Added

20-July 8—Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.

20-Aug. 12—Detroit Racing Ass'n., Detroit, Mich. 73 days.

23-July 4—West Virginia Jockey Club, Inc., Wheeling, W. Va.

20-July 4—Delaware Steeplechase & Race Ass'n., Wilmington, Del. (No racing Monday, June 12 & June 19). 30 days.

STAKES

POLLY DRUMMOND STAKES, 5 f., 2-yr.-old fillies, Sat., June 24 \$5,000 Added
INDIAN RIVER 'CHASE' CAP, abt. 3 1/2 mi., 4 & up, Wed., June 28 \$8,000 Added
DIAMOND STATE STAKES, 1 1/4 mi., 3-yr.-olds, Thurs., June 29 \$7,500 Added
NEW CASTLE 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., July 1 \$10,000 Added
CHRISTIANA STAKES, 5 f., 2-yr.-olds, colts & geldings, Tues., July 4 \$5,000 Added

JUNE

8-July 1—Queens County Jockey Club, Aqueduct, L. I. 24 days.

STAKES

THE DWYER, 1 1/4 mi., 3-yr.-olds, Sat., June 24 \$5,000 Added
GREAT AMERICAN, 6 f., 2-yr.-olds, Wed., June 28 \$10,000 Added
CAGLIOSTRO HURDLE 'CAP', abt. 1 1/2 mi., 3 & up, Wed., June 28 \$3,500 Added
BROOKLYN 'CAP, 1 1/4 mi., 3 & up, Sat., July 1 \$50,000 Added

17-July 3—Winnipeg Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 14 days.

19-Sept. 7—Arlington Park Jockey Club, Inc., and Washington Park Jockey Club, Inc., Homewood, Ill. (Combined meeting). 70 days.

STAKES

EQUINOXE MILE, 1 mi., 3 & up, Sat., June 24 \$10,000 Added
PRINCESS DOREEN STAKES, 6 f., 3-yr.-old fillies, Wed., June 29 \$10,000 Added
ARLINGTON LASSIE STAKES, 6 f., 3-yr.-old fillies, Sat., July 1 \$15,000 Added
STARS & STRIPES 'CAP, 1 1/4 mi., 3 & up, Tues., July 4 \$50,000 Added
SKOKIE 'CAP, 7 f., 3-yr.-olds, Thurs., July 6 \$10,000 Added
ARLINGTON MATRON 'CAP, 1 mi., 3 & up, fillies & mares, Sat., July 8 \$10,000 Added

GRASSLAND 'CAP, 1 1/4 mi. (turf), 3 & up, Thurs., July 13 \$10,000 Added
ARLINGTON FUTURITY, 6 f., 2-yr.-olds, Sat., July 15 \$25,000 Added
MYRTLEWOOD 'CAP, 6 f., 3 & up, Wed., July 19 \$10,000 Added

ARLINGTON CLASSIC, 1 1/4 mi., 3-yr.-olds, Sat., July 22 \$50,000 Added
CLEOPATRA 'CAP, 1 mi., 3-yr.-old fillies, Wed., July 26 \$10,000 Added
ARLINGTON 'CAP, 1 1/4 mi., 3 & up, Sat., July 29 \$50,000 Added

GREAT WESTERN 'CAP, 7 f., 3 & up, Wed., Aug. 2 \$10,000 Added
PRINCESS PAT STAKES, 6 f., 3-yr.-old fillies, Sat., Aug. 5 \$15,000 Added
MEADOWLAND 'CAP, 1 1/4 mi., (turf), 3 & up, Thurs., Aug. 10 \$10,000 Added

DICK WELLES 'CAP, 1 mi., 3-yr.-olds, Sat., Aug. 12 \$10,000 Added
RAIRIE STATE STAKES, 6 f., 2-yr.-olds, Wed., Aug. 16 \$10,000 Added

BEVERLY 'CAP, 1 1/4 mi., 3 & up, fillies & mares, Sat., Aug. 19 \$20,000 Added
SHERIDAN 'CAP, 1 mi., 3 & up, Wed., Aug. 23 \$10,000 Added
AMERICAN DERBY, 1 1/4 mi., 3-yr.-olds, Sat., Aug. 26 \$50,000 Added

CHICAGO 'CAP, 6 f., 3 & up, Wed., Aug. 30 \$10,000 Added

WASHINGTON PARK FUTURITY, 6 f., 3-yr.-olds, Sat., Sept. 3 \$25,000 Added

WASHINGTON PARK 'CAP, 1 1/4 mi., 3-yr.-olds, Mon., Sept. 4 \$50,000 Added

24-July 1—Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.

24-July 10—Montreal Jockey Club, Blue Bonnets, Montreal, Que.

JULY

3-20—Empire City Racing Ass'n., Yonkers, N. Y. 24 days.

YONKERS 'CAP, 1 1-16 mi., 3 & up, Tues., July 4 \$10,000 Added

EMPIRE CITY 'CAP, 1 3-16 mi., 3-yr.-olds, Sat., July 8 \$50,000 Added

DEMOISELLE STAKES, 6 f., 2-yr.-old fillies, Wed., July 12 \$10,000 Added

FLEETWING 'CAP, 6 f., 3 & up, Sat., July 15 \$10,000 Added

EAST VIEW STAKES, 6 f., 2-yr.-old colts & geldings, Wed., July 19 \$10,000 Added

QUESTIONNAIRE 'CAP, 1 1-16 mi., 3 & up, Sat., July 22 \$10,000 Added

WAKEFIELD STAKES, 6 f., 2-yr.-olds, Wed., July 26 \$10,000 Added

BUTLER 'CAP, 1 3-16 mi., 3 & up, Sat., July 29 \$50,000 Added

4-18—Niagara Racing Ass'n., Ltd., Fort Erie, Buffalo, N. Y. 14 days.

5-Sept. 9—Garden State Racing Association, Camden, N. J. 50 days.

STAKES

CAMDEN 'CAP, 6 f., 3 & up, Wed., July 8 \$7,500 Added

RANCOCAS STAKES, 6 f., 2-yr.-old fillies, Sat., July 8 \$7,500 Added

BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-olds, Sat., July 15 \$7,500 Added
VALLEY FORGE 'CAP, 6 f., 3 & up, Sat., July 22 \$10,000 Added
WILLIAM PENN STAKES, 6 f., 3-yr.-old colts & geldings, Sat., July 29 \$7,500 Added
QUAKER CITY 'CAP, 1 1-16 mi., 3 & up, Sat., Aug. 5 \$15,000 Added
COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 12 \$10,000 Added
JERSEY 'CAP, 1 1/4 mi., 3 & up, fillies & mares, Sat., Aug. 19 \$5,000 Added

TRENTON 'CAP, 1 1/4 mi., 3 & up, Sat., Aug. 26 \$50,000 Added

PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 2 \$10,000 Added

WALT WHITMAN STAKES, 6 f., 3-yr.-olds, Mon., Sept. 4 \$20,000 Added

VINELAND 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., Sept. 9 \$15,000 Added

8-15—Calgary Exhibition, Calgary, Alberta, Canada. 7 days.

11-15 & 18-22—Hagerstown Fair, Hagerstown, Md.

15-21—Valleyfield, Blue Bonnets, Montreal, Que.

17-23—Regina Exhibition, Regina, Saskatchewan, Canada. 6 days.

24-Aug. 13—New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.

24-29—Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.

26-Aug. 5—Harford County Fair Ass'n., Bel Air, Md.

31-Sept. 2—Saratoga Ass'n., Belmont Park, Elmont, L. I., N. Y. 30 days.

3-Sept. 4—Dade Park Jockey Club, Inc., Henderson, Ky. 36 days.

5-13—Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.

5-21—Connaught Park Jockey Club, Ottawa, Ont.

8-12 & 15-19—Cumberland Association, Cumberland, Md.

11-Sept. 23—West Virginia Jockey Club, Inc., Wheeling, W. Va.

14-Sept. 30—Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 42 days.

19-Sept. 4—Belleville Driving & Athletic Ass'n., Ltd., Niagara Falls, Ont. 14 days.

23-Sept. 2—Southern Maryland Agricultural Fair, Ass'n., Marlboro, Md.

26-Sept. 11—Back River Jockey Club, Ltd., Mount Royal, Montreal, Que.

26-Sept. 21—Beulah Park Jockey Club, Columbus, Ohio. 23 days.

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In The Country:-



Nydré Yearlings

A chestnut filly by **Stimulus-Heloise**, by **Friar Rock**, a full sister to last year's Meadow Brook top yearling, **Baron Jack**, will represent that blood-line in Nydré Stud's consignment this year. **Stimulus** is also represented by another chestnut filly out of **My Risk**, by **Campfire**. Two bay fillies by ***Jacopo** will also be on hand, one out of **Ensigns Up**, by **Gallant Sir** and the other out of **Gallant Lady**, by ***Sir Gallahad III**, a half-sister to **Picket**. **Pompey** will be represented by a bay colt out of **Broad Ripple**, by **Stimulus** and a bay filly and a bay colt by **Flares** complete the consignment. The filly out of **Durzes**, by ***Durbar II** and the colt is out of **Morning**, by **American Flag**, a half-sister to **Good Morning**.

California Bound

"Oh, I'm hittin' the train—California way". That was what Mrs. W. Haggan Perry was singing the other day as she boarded the train for Cleveland where she was to meet Mrs. Cary Jackson. From there to the coast, the means of transportation was a B-24 which is exclusively used by Mrs. Jackson. But Mrs. Perry will be back in time to continue showing at the next show.

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Washington Park Notes

Surosa, the 2-year-old **Rosemont-Supremist** filly eligible for the estimated \$40,000 Arlington Lassie on July 1, and her year older full brother—**Supro**—a candidate for the estimated \$85,000 Arlington Classic on July 22, headed Wm. S. duPont, Jr.'s Foxcatcher Farm shipment that arrived yesterday. Head trainer, Dick Handlen was in charge and is figuring on Johnny Gilbert to ride **Surosa**. V. L. Shea's **Sun Cap**, entered in the fifth race Wednesday, was in the same car from New York.

Trainer Cecil Howard got in with the horses of Harry C. Hatch, the Toronto sportsman. Prominent is the grey colt, **Acara**, recent winner of the King's Plate in Canada. S. Hall, an apprentice, is with the stable to do the riding at Washington Park.

Members of the Arlington Post and Paddock Club are mourning the death of Benjamin H. Marshall, a famous architect. He was one of the founders of the club and designed the magnificent clubhouse in 1929.

The Washington Park jockey brigade was added to with the arrival of Charley Corbett from Bay Meadows, who swung into action with Tuesday's engagements.

Mrs. Al. Johnson and son of Tullahoma, Tenn. arrived to watch the progress of her Lost Creek Farm string at Washington Park.

Woolford Farm's apprentice, A. Fischer, has made a favorable impression on horsemen at Washington

Park. George Woolf, who saw the lad ride around New York before coming here, declares, "He is the best apprentice boy I have ever looked at."

William Helis' **Equipole Mile** and **Stars & Stripes Handicap** candidate, **Salto**, breezed three eighths in :36 Tuesday.

Chagrin Valley

Continued from Page One

out the entire show, winning the handy hunter, ladies' hunter, fault and out and placing in all the other jumping events in which he was shown. The reserve ribbon was pinned on **Secret Lady**, a small chestnut pony, owned and ridden by Mary Engel. **Secret Lady** and 9-year-old Mary are a delightful combination that cannot help but win the admiration of all spectators as they master jumps nearly their own height.

Holystone, famous son of **Man o'War**, owned by Crispin Oglebay and ably ridden by Shirley O'Brien won the championship for horses ridden by riders 13 years and over. **Holystone** won 1st in the ladies' hunter, open jump, and hunter hack in this division in addition to sharing top honors with **Cargo**, ridden by Thomas H. White, Jr., and in the teams of three hunters with the above and **Impulse**, owned and ridden by Kate Ireland. Reserve ribbon went to **Captain Assagal**, owned and ridden by Molly McIntosh. This veteran horse still keeps up with the best of them and comes out on top.

The championship for riders on school owned horses was awarded to **Betsy Wychgel** riding **Trumpet**. **Betsy** won 1st in the pair class with **Jean Briggs** on **Star**, besides placing in numerous other events. **Janet MacMahon** on **Shadow** received the reserve ribbon.

This year brought many new horses into the ring. **Dixie Way**, recently purchased by Jane Zettelmeyer, is a well built black mare who received her share of ribbons. Barbara Black showed her new mare from Canada for the first time. This mare, **Primrose**, proved to be a fine jumper. Bobby Motch rode his **Spanish Oak** which he purchased from Mrs. D. N. Lee a few months ago. Betty and Margot Yaw came down from Detroit and both went home with first ribbons. Betty won hers in the horsemanship class with **Repulsion** and Margot received honors in the knock-down-and-out with **Marina**.

Little Joan McIntosh on her grey pony, **Duchess**, which she got this winter, made a fine pair. They won the working hunter for riders under 12 years and the pony hunter class. **Belma** ridden by Barbara Engel was pinned first in horsemanship for riders 11 years old and under 15, and also in hunter hacks.

Probably one of the most interesting events in the show was the jumping class for beginners. Jimmy Wychgel on **Venture** received 1st while his sister, **Betsy**, got the red.

To name all the participants who were outstanding would be difficult since both riders and horses were in fine shape. Yet there were some horses who consistently gave fine performances throughout the whole show; **Betty Black's Red Queen**, **Margot Harris' Majas**, **San Veach's**

Roman, **Hunger Hill** owned by W. B. Lawson and, ridden by Carol Comey, **Kate Ireland's Impulse**, **Lone Glover's Happy Rascal**, **Casey Wenneeman's Topper Dan**, and **Tina White's Cargo**. Bill Wenneeman on **Poncho** did a magnificent job in the touch and out to beat **Holystone** with Shirley O'Brien up. **Dick Beargie** on **Desparate Dick**, a newcomer to the show, also had a consistently good performance.

An account of the show would be incomplete without paying tribute to Mrs. Gregory McIntosh who so ably took over for George Carter during his illness. The Horse Show Committee also worked harder than the average committee usually does and deserves more than the usual amount of credit. **Kate Ireland**, **Betty Hadden**, **Barbara Black**, **Margot Harris**, **Shirley O'Brien**, **Betty Berret**, **Joan Callaghan**, and **Nancie Taylor** were the members.

Summaries

Friday Afternoon, June 9
Horsemanship, div. A—1. **Barbara Engel**; 2. **Jean Briggs**; 3. **Joan McIntosh**; 4. **Sally Andrews**.

Horsemanship, div. B—1. **Betty Yaw**; 2. **Molly McIntosh**; 3. **Jane Zettelmeyer**; 4. **Bob Motch**.

Fault and out—1. **Don Juan**, **Elizabeth Easley**; 2. **Red Queen**, **Betty Black**; 3. **Secret Lady**, **Mary Engel**; 4. **Sinta**, **Kay Johnson**.

Road hack—1. **Shadow**, **Janet McMahon**; 2. **Star**, **Jenny Cory**; 3. **My Agent**, **Patricia Oliver**; 4. **Elmer**, **Libby Veach**.

Working hunters—1. **Captain Asagal**, **Molly McIntosh**; 2. **Cargo**, **Kate Ireland**; 3. **Holystone**, **Shirley O'Brien**; 4. **Hunger Hill**, **Carol Comey**.

Hunter hack—1. **Belma**, **Barbara Engel**; 2. **Duchess**, **Joan McIntosh**; 3. **Secret Lady**, **Mary Engel**; 4. **Star**, **Jean Briggs**.

Fault and out—1. **Poncho**, **Bill Wenneeman**; 2. **Holystone**, **Shirley O'Brien**; 3. **Majas**, **Margot Harris**; 4. **Hunger Hill**, **Carol Comey**.

Open jump—1. **Elmer**, **Lonie Glover**; 2. **Trumpet**, **Betsy Wychgel**; 3. **Shadow**, **Janet McMahon**; 4. **Toby**, **Cynthia Dille**.

Handy hunter, div. A—1. **Don Juan**, **Elizabeth Easley**; 2. **Secret Lady**, **Mary Engel**.

Handy hunter, div. B—1. **Impulse**, **Kate Ireland**; 2. **Captain Assagal**, **Molly McIntosh**; 3. **Hunger Hill**, **Carol Comey**; 4. **Majas**, **Margot Harris**.

Handy hunter—1. **Impulse**, **Kate Ireland**; 2. **Captain Assagal**, **Molly McIntosh**; 3. **Hunger Hill**, **Carol Comey**; 4. **Majas**, **Margot Harris**.

Road hack—1. **Star**, **Jean Briggs**; 2. **Trumpet**, **Betsy Wychgel**; 3. **Tony**, **Marshall Kinney**; 4. **Brown Boy**, **Mary Lou Paxman**.

Open jump—1. **Holystone**, **Shirley O'Brien**; 2. **Captain Assagal**, **Molly McIntosh**.

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